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Titolo	Liberating culture : cross-cultural perspectives on museums, curation, and heritage preservation / / Christina F. Kreps
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Collana	Museum meanings
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Soggetti	Museums - Philosophy Museums - Social aspects Ethnological museums and collections - History Museum curators - History Cultural property - Protection Material culture - Conservation and restoration Indigenous peoples Eurocentrism
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Nota di bibliografia	Includes bibliographical references (p. 166-177) and index.
Nota di contenuto	Introduction: liberating culture -- The Eurocentric museum model in the non-European world -- Indigenous models of museums, curation, and concepts of cultural heritage preservation -- Reclaiming the spirit of culture: Native Americans and cultural restitution -- Museums, culture, and development -- Comparative museology and cross-cultural heritage management: emerging paradigms for museological practice.
Sommario/riassunto	Using examples of indigenous models from Indonesia, the Pacific, Africa and native North America, Christina Kreps illustrates how the growing recognition of indigenous curation and concepts of cultural heritage preservation is transforming conventional museum practice. Liberating Culture explores the similarities and differences between

Western and non-Western approaches to objects, museums, and curation, revealing how what is culturally appropriate in one context may not be in another. For those studying museum culture across the world, this book is essential reading.
