

1. Record Nr.	UNINA9910967611103321
Autore	Berque Augustin
Titolo	Thinking through landscape / / Augustin Berque ; translated by Anne-Marie Feenborg-Dibon
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2013
ISBN	9781136742118 1136742115 9780203568507 0203568508 9781299469617 1299469612 9781136742040 1136742042
Edizione	[1st ed.]
Descrizione fisica	1 online resource (92 p.)
Altri autori (Persone)	Feenborg-DibonAnne-Marie <1943-> BerqueAugustin
Disciplina	333.701
Soggetti	Landscapes Nature (Aesthetics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First edition of <i>La pensee paysagere</i> published 2008 by Bookstorming.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Cover; Thinking through Landscape; Title Page; Copyright Page; Table of Contents; List of illustrations; 1 The waves of history; 1 Landscape and thought; 2 The landscape without landscape architects; 3 The waves of history; 2 The earth, acting spontaneously; 1 The almond tree, barley and the olive tree; 2 Earthly leisure; 3 The countryside and the obscure female; 3 The third day of the third month; 1 The cave with the goat-foot; 2 The descent of the Tichka; 3 The witnesses to the birth of the landscape; 4 They do not know how to look; 1 Lunch on the asqqif; 2 The quest for authenticity 3 Xie Lingyun's principle5 While having substance, it tends toward the spirit; 1 The principle of Zong Bing; 2 Down with harmony!; 3 Modern de-cosmization; 6 An obscure thing before it is said; 1 The earth as starting point; 2 The profound meaning of the landscape; 3 There is our authenticity; Codicil: for those who would want to overcome

Sommario/riassunto

"Our attitude to nature has changed over time. This book explores the historical, literary and philosophical origins of the changes in our attitude to nature that allowed environmental catastrophes to happen. It presents a philosophical reflection on human societies' attitude to the environment, informed by the history of the concept of landscape and the role played by the concept of nature in the human imagination and features a wealth of examples from around the world to help understand the contemporary environmental crisis in the context of both the built and natural environment. Thinking Through Landscape locates the start of this change in human labour and urban elites being cut off from nature. Nature became an imaginary construct masking our real interaction with the natural world. The book argues that this gave rise to a theoretical and literary appreciation of landscape at the expense of an effective practical engagement with nature. It draws on Heideggerian ontology and Veblen's sociology, providing a powerful distinction between two attitudes to landscape: the tacit knowledge of earlier peoples engaged in creating the landscape through their work - "landscaping thought" - and the explicit theoretical and aesthetic attitudes of modern city dwellers who love nature while belonging to a civilization that destroys the landscape - "landscape thinking". This book gives a critical survey of landscape thought and theory for students, researchers and anyone interested in human societies' relation to nature in the fields of landscape studies, environmental philosophy, cultural geography and environmental history"--

2. Record Nr.	UNINA9910962713103321
Titolo	Greco-Roman culture and the New Testament : studies commemorating the centennial of the Pontifical Biblical Institute / / edited by David E. Aune, Frederick E. Brenk
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2012
ISBN	1-280-49618-5 9786613591418 90-04-22654-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (232 pages)
Collana	Supplements to Novum Testamentum, , 0167-9732 ; ; v. 143
Altri autori (Persone)	AuneDavid E (David Edward) BrenkFrederick E
Disciplina	225.6/7
Soggetti	Christianity and culture - History - Early church, ca. 30-600 Christian literature, Early - History and criticism Civilization, Greco-Roman
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material -- Introduction / Frederick E. Brenk -- The Role of Rhetorical Elaboration in the Formation of Mark's Passion Narrative (Mark 14:43–16:8): An Enquiry / Justin Taylor S.M. -- Logos and Pneuma in the Fourth Gospel / Troels Engberg-Pedersen -- The Enigma of Imperial Cultic Activities and Paul in Corinth / Bruce W. Winter -- Pauline Paraenesis in Romans 12 and Greek Gnomic Wisdom / Dieter Zeller -- Most Beautiful and Divine: Graeco-Romans (especially Plutarch), and Paul, on Love and Marriage / Frederick E. Brenk -- Clement of Alexandria on Woman and Marriage in the Light of the New Testament Household Codes / Gretchen J. Reydams-Schils -- Traveling Up and Away: Journeys to the Upper and Outer Regions of the World / Adela Yarbro Collins -- The Polyvalent Imagery of Rev 3:20 in the Light of Greco-Egyptian Divination Texts / David E. Aune -- The Sibyl and the Apocalypses: Generic Relationships in Hellenistic Judaism and Early Christianity / John J. Collins -- Index of Subjects -- Index of Modern Authors -- Index of New Testament Passages.
Sommario/riassunto	Since a number of scholars at the Pontifical Biblical Institute have made

important contributions to the study of the New Testament in the context of the Greco-Roman world, it seemed appropriate to devote this volume commemorating the centennial of the Biblicum (1909-2009) to that subject. This book contains nine essays by scholars from Europe, the United States, Australia and Jerusalem, each exploring the ways in which aspects of the New Testament can be illuminated by recourse to Greco-Roman texts.
