

1. Record Nr.	UNINA9910967604603321
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Titolo	Creative practice and socioeconomic crisis in the Caribbean : a path to sustainable growth // Kent J. Wessinger
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2017
ISBN	1-315-22850-5 1-351-85631-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (169 pages) : illustrations
Disciplina	306.09729
Soggetti	Culture diffusion - Caribbean Area Acculturation - Caribbean Area Caribbean Area Economic conditions Caribbean Area Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	1. An intentional task : motivated by hardship and respect -- 2. A participant of crisis : magnified positionality -- 3. "Paradise" lost in crisis : a historical progression of the Caribbean -- 4. An intentional reality : three lenses of perspective -- 5. Amplifying the Afro-Carib voice : research design and methodology -- 6. Emergent themes : participant generated findings.
Sommario/riassunto	Although the world is saturated with extraordinary methods, innovation, and technology, the Caribbean seems to have been left behind in the substantive growth of global development. While the majority of the world defines the Caribbean as "paradise," the reality of life for Afro-Caribbean culture is defined by an unrelenting hardship. This book comprehensively analyses this phenomenon from a unique and intimate perspective in order to offer a viable pathway to sustainable growth. By examining the historic progression of the Caribbean region and African culture, the author explores the relationship between creative practice and socioeconomic crisis and questions whether limited access to environments that facilitate original and conceptual ideas correlates with socioeconomic crisis. The

outcomes and methods of analysis developed in this book are a useful tool for other cultures or organizations seeking to diffuse socioeconomic crisis and implement a pathway of sustainable growth. This innovative book will be of great interest to students and scholars of cultural and sustainability studies, Caribbean and African Studies as well as Development and Sustainable Development.
