

1. Record Nr.	UNINA9910967589103321
Autore	Makuchi <1958->
Titolo	The sacred door and other stories : Cameroon folktales of the Beba // Makuchi ; foreword by Isidore Okpewho
Pubbl/distr/stampa	Athens, : Ohio University Press, c2008
ISBN	0-89680-458-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (231 p.)
Collana	Ohio University research in international studies, Africa series ; ; no. 86
Disciplina	398.2326711
Soggetti	Tales - Cameroon
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The author retells the stories she heard while growing up in her native Cameroon.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Foreword; Preface; Part 1; The Story of Bat and Sun; The Story of Hawk and Hen; The Story of Pig and Tortoise; The Story of Cat and Rat; The Story of the Birds That Went to the Sky; The Story of Cat and Dog; The Story of Monkey and Bee; The Foolish Leopard; Tiger Kills His Mother; A Tug-of-War; The Race; Part 2; Metse-Tsate-Nfo, aka Sense-Pass-King; The Man-Eating Lion; The Flutes; The Boy and the Dish; The Unhappy Stepson; The Disobedient Son; The Two Sisters; The Girls Who Refused Suitors; Mbaka and the Magic Ring; The Dance in the Sky; The Quest; Union Is Strength; Part 3 Penis, Testicles, and Vagina When You Eat Today, Remember There Is Tomorrow; The Greedy Mother; The Ring and the String of Beads; The Huntress; King-of-Scabies; Pumpkin, Pumpkin, Back to the Stem; A Secret Is Difficult to Keep; The Test; The Sacred Door; Hunting Elephants; Afterword
Sommario/riassunto	The Sacred Door and Other Stories: Cameroon Folktales of the Beba offers readers a selection of folktales infused with riddles, proverbs, songs, myths, and legends, using various narrative techniques that capture the vibrancy of Beba oral traditions. Makuchi retells the stories that she heard at home when she was growing up in her native Cameroon. The collection of thirty-four folktales of the Beba showcases a wide variety of stories that capture the richness and complexities of an agrarian society's oral literature and traditions. Revenge, greed, and deception are among the themes that fram

