

1. Record Nr.	UNISA996391509103316
Autore	Markham Gervase <1568?-1637.>
Titolo	Country contentments: or, The husbandmans recreations [[electronic resource]] : Contayning the wholesome experiences, in which any man ought to recreate himselfe after the toyle of more serious businesse. As namely, hunting, hawking, coursing with grey-hounds and the lawes of the lease, shooting in long-bowe or cross-bowe, bowling, tennis, baloone. The whole art of angling, and the vse of the fighting cocke. By G M
Pubbl/distr/stampa	London, : Printed by Nicholas Okes, for Iohn Harison, at the golden Vnicorne in Pater-noster-row, 1631
Edizione	[The fourth edition.]
Descrizione fisica	[12], 118, [2] p
Soggetti	Horsemanship Hunting
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Dedication signed: Geruase Markham. A reprint of part 1 of his "Country contentments, in two bookes", but the section on horsemanship in this edition is reprinted from his "The second booke of the English husbandman". The first leaf and the last leaf are blank. Also issued as part 2 of his: A way to get wealth (1631, and its undated reissue). Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910792584903321
Titolo	Reading African American Autobiography [[electronic resource]] : Twenty-First-Century Contexts and Criticism / / edited by Eric D. Lamore
Pubbl/distr/stampa	Madison, Wisconsin : , : The University of Wisconsin Press, , 2017 ©2017
Descrizione fisica	1 online resource (294 pages)
Collana	Wisconsin studies in autobiography
Disciplina	810.9/4920009296073
Soggetti	African Americans - Biography - History and criticism Autobiography - African American authors - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

3. Record Nr.	UNINA9910967586603321
Titolo	Bead International 2008 : Beyond Basketry // edited by Andrea R. Lewis
Pubbl/distr/stampa	Athens, Ohio, : Ohio University Press, c2008
ISBN	0-8214-4295-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (152 p.)
Altri autori (Persone)	LewisAndrea R
Disciplina	745.58/207477197
Soggetti	Beadwork Basketwork
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Catalog of joint exhibitions, Bead International and Beyond Basketry, held at the Dairy Barn Arts Center in Athens, Ohio, from May 23 to Sept. 1, 2008. Includes indexes.
Nota di contenuto	""Bead International 2008""; ""Contents""; ""Bead preface""; ""Bead Acknowledgments""; ""Bead Jurors' Statements""; ""Beadwork in Bead International 2008""; ""Bead Index""; ""Beyond Basketry""; ""Contents""; ""Basket Preface""; ""The Dairy Barn Arts Center""; ""Basket Jurors' Statement""; ""Basketwork in Beyond Basketry 2008""; ""Basket Index""
Sommario/riassunto	This unique book combines two catalogs in one. "Bead International 2008 & Beyond Basketry" represents the best of two juried exhibitions held at the Dairy Barn Arts Center in Athens, Ohio. Beads have long been worn as jewelry, but in Bead International 2008 contemporary bead artists are shaking things up. From fine jewelry to loom weaving to sculpture, the sixty-eight pieces by fifty-one artists in this collection represent some of the most innovative and well-executed art in the modern beading world. Considering any pierced object to be a bead, pieces range in style from the traditional to the whimsical as they incorporate a variety of colors and materials. This vibrant collection will spark the reader's creativity and broaden his or her perspective. When the age-old art form of basketry is combined with contemporary visions and techniques, the result is the striking Beyond Basketry, a collection of sixty-five artworks created by forty-two artists from across the United States. The artworks represented in these beautiful color photographs will challenge the reader's ideas of what constitutes

a basket. All artworks are vessels made of woven materials, but the pieces explore a variety of sizes, colors, shapes, and techniques