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MATERIALITY AND EMBODIMENT -- Introduction -- 9. Sensorial Cosmologies: Fashion Design and the Embodied Practices of the Wearer -- Leyla Belkaid-Neri -- 10. "The Left-Hand Pose": Alchemic Realism and the Intra-Action of Music, Body, and Dress in Metal Yoga -- Otto von Busch -- 11. "Feeling Premium": Athleisure and the Material Transformation of Sporting Wear -- Jennifer Craik -- SECTION 4: MATERIAL EXCHANGES - FASHION AND MIGRATION -- Introduction -- 12. International Fashion Shows: Creating Transcultural Relationships through Clothing -- Andrea Hauser -- 13. Entangled Histories: Fashion and the Politics of Migration -- Elke Gaugele.

Sommario/riassunto

"With chapters from leading international scholars, Fashion and Materiality takes the reader from the study of clothing and biography, and an early modern "foreign dress" collection, to Chinoiserie clothing in 18th-century Europe and fast fashion production in today's China. The book also examines fashion's role in nation building, and entanglements between fashion and migration across clothing donations for Syrian refugees in Germany and the circulation of "refugee chic" on international fashion runways. Scrutinizing the dense connections between fashion, clothing, materiality, and humanity, the book shows how the material interacts forcefully with the personal and political"--
