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Nota di contenuto	Introduction -- North America. Do you know who your friends are? an analysis of voting patterns and alliances on the reality television show survivor / Erich M. Hayes and Norah E. Dunbar -- Reality television and computer-mediated identity: offline exposure and online behavior / Michael A. Stefanone, Derek Lackaff, and Devan Rosen -- Europe. You'll see, you'll watch: the success of big brother in Post-Communist Bulgaria / Maria Raicheva-Stover -- Gok Wan and the magical wardrobe / Gareth Palmer -- Slovene reality television: the commercial re-inscription of the national / Zala Volcic and Mark Andrejevic -- Talking about big brother: interpersonal communication about a controversial television format / Helena Bilandzic and Matthias R. Hastall -- The Middle East. Reality vs. reality tv: news coverage in Israeli media at the time of reality tv / Dror Abend-David -- Real love has no boundaries? dating reality tv shows between global format and local-cultural conflicts / Motti Neiger -- The seal of culture in format adaptations: Singing for a dream on Turkish television / Sevilay Celenk -- The praise and the critique of a nasty format: an analysis of the public discourse concerning reality tv in Israel / Amir Hetsroni -- Cross-cultural studies. Performing the nation: a cross-cultural comparison of idol shows in four countries / Oren Livio -- Mobile makeovers: global and local lifestyles and identities in reality formats / Tania Lewis -- From reality tv to coaching tv: elements of theory and empirical findings towards

understanding the genre / Jurgen Grimm -- Reality nations: an international comparison of the historical reality genre / Emily West.

Sommario/riassunto

Reality television has become a world-wide phenomenon which has the capability to crossover cultural boundaries and appeal to distinctly different markets. This book reviews how reality TV has conquered the world and has the potential to remove successful dramatic genres from the prime-time line-up.
