

1. Record Nr.	UNINA9910465819203321
Autore	Krebs Harald <1955->
Titolo	Fantasy pieces [[electronic resource]] : metrical dissonance in the music of Robert Schumann // Harald Krebs
Pubbl/distr/stampa	New York, : Oxford University Press, 1999
ISBN	0-19-516946-8 9786610470143 0-19-535381-1 1-280-47014-3 1-4237-5977-X 1-60256-220-2
Descrizione fisica	1 online resource (305 p.)
Disciplina	781.2/26/092
Soggetti	Musical meter and rhythm Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 275-281), glossary, list of cited works, and index.
Nota di contenuto	Nineteenth- and twentieth-century theories of metrical conflict -- Metrical consonance and dissonance : definitions and taxonomy -- Intermezzo I: Influences on Schumann's metrical style -- Metrical progressions and processes -- Intermezzo II: Metrical revisions -- Interactions of metrical dissonance with pitch structure, form, and extramusical elements -- Intermezzo III: Performing metrical dissonances -- Carnival des analyses -- Epilogue: Morning song.
Sommario/riassunto	This volume presents a theory of metrical conflict and applies it to the music of Robert Schumann, thereby placing that composer's distinctive metrical style in focus. Krebs describes categories of metrical conflict that characterize the music of Schumann and studies the interaction of metrical conflict with form, pitch structure, and text.

2. Record Nr.	UNINA9910967535703321
Autore	Pfanz Harry W (Harry Willcox), <1921->
Titolo	Gettysburg--the first day // Harry W. Pfanz
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, 2001
ISBN	979-88-908750-5-1 979-88-9313-138-3 1-4696-0301-2 0-8078-9840-6
Descrizione fisica	1 online resource (496 p.)
Collana	Civil War America
Disciplina	973.7/349 973.7349
Soggetti	Gettysburg, Battle of, Gettysburg, Pa., 1863
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"The definitive account by the Battle's leading authority."--Cover.
Nota di bibliografia	Includes bibliographical references (p. [437]-457) and index.
Nota di contenuto	Cover; Contents; Preface; Acknowledgments; Introduction. Fredericksburg to the Potomac; Chapter 1. Ewell's Raid; Chapter 2. Lee's Army Concentrates; Chapter 3. Meade's Pursuit; Chapter 4. Meade and Reynolds; Chapter 5. Reconnaissance in Force; Chapter 6. Reynolds's Final and Finest Hour; Chapter 7. Cutler's Cock Fight; Chapter 8. McPherson Woods; Chapter 9. The Railroad Cut; Chapter 10. Noon Lull; Chapter 11. Howard and the Eleventh Corps; Chapter 12. Ewell and Rodes Reach the Field; Chapter 13. Oak Ridge; Chapter 14. Daniel's and Ramseur's Brigades Attack; Chapter 15. Daniel Strikes Stone Chapter 16. Schurz Prepares for BattleChapter 17. Early's Division Attacks; Chapter 18. Gordon and Doles Sweep the Field; Chapter 19. The Brickyard Fight; Chapter 20. Heth Attacks; Chapter 21. Retreat from McPherson Ridge; Chapter 22. Seminary Ridge; Chapter 23. Retreat through the Town; Chapter 24. Cemetery Hill; Chapter 25. Epilogue; Appendix A. John Burns; Appendix B. The Color Episode of the 149th P.V.I.; Appendix C. Children of the Battlefield; Appendix D. Order of Battle; Notes; Bibliography; Index
Sommario/riassunto	Though a great deal has been written about the battle of Gettysburg, much of it has focused on the events of the second and third days. With

this book, the first day's fighting finally receives its due. Harry Pfanz, a former historian at Gettysburg National Military Park and author of two previous books on the battle, presents a deeply researched, definitive account of the events of July 1, 1863. After sketching the background of the Gettysburg campaign and recounting the events immediately preceding the battle, Pfanz offers a detailed tactical description of the first day's fighting. He
