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Sommario/riassunto

Ever since feminist scholarship began to reintroduce Harriet Beecher Stowe's writings to the American Literary canon in the 1970's, critical interest in her work has steadily increased. Beyond Uncle Tom's Cabin: The Writings of Harriet Beecher Stowe, edited by Sylvia Mayer and Monika Mueller, shows that during her long writing and publishing career, Stowe was a highly prolific writer who targeted diverse audiences, dealt with drastically changing economic, commercial, and cultural contexts, and wrote in a diversity of genres.

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