

1. Record Nr.	UNINA9910796097803321
Titolo	ABC of sepsis [[electronic resource] /] / edited by Ron Daniels, Tim Nutbeam
Pubbl/distr/stampa	Chichester, West Sussex ; ; Hoboken, NJ, : BMJ/ Wiley-Blackwell, 2010
ISBN	1-4443-1665-6
Descrizione fisica	ix, 88 p. : ill
Altri autori (Persone)	DanielsRon, MD. NutbeamTim
Disciplina	616.9/44
Soggetti	Septicemia Infection
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910967513403321
Autore	Heilman Robert Bechtold <1906-2004.>
Titolo	The professor and the profession // Robert Bechtold Heilman
Pubbl/distr/stampa	Columbia, : University of Missouri Press, c1999
ISBN	0-8262-6075-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (368 p.)
Disciplina	420.71/173
Soggetti	English philology - Study and teaching (Higher) - United States American literature - 20th century - History and criticism English literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Intro -- contents -- preface -- acknowledgments -- index.
Sommario/riassunto	Robert Bechtold Heilman is one of the last survivors of a remarkable generation of American critics that included such literary giants as Cleanth Brooks, Allen Tate, & Edmund Wilson, men to whom literary criticism was not a profession or an academic necessity but a calling. In a distinguished career that has spanned nearly six decades, Heilman has influenced generations of scholars & critics through his exquisitely written commentaries on subjects ranging from William Shakespeare to Thomas Hardy. In <i>The Professor & the Profession</i> , Heilman looks back over his life & times from his perspective as both an academic & an American. Differing in theme & subject matter, the essays included in this collection are ultimately unified by the author himself. Whether the topic is football, Robert Penn Warren, or education, Heilman's generous & intelligent voice emerges on every page. Yet this collection is more than one academic's personal reminiscences; it is a reflection upon American literary history itself. In the first section of essays, "The Self Displayed," Heilman reveals how he developed from a small-town boy into a distinguished critic & teacher, touching upon his love of baseball & football along the way. "Writers Portrayed" & "Literary Types & Problems Inspected," the following sections, offer his opinions on the past & on the current state of American literary criticism, including personal portraits of such renowned friends as Eric Voegelin, Robert

Penn Warren, Theodore Roethke, & Malcolm Cowley. The final section, "Education Examined," is an enlightening inquiry into the development of American universities in the twentieth century. A fascinating chronicle of a significant academic life, *The Professor & the Profession* will appeal to a broad array of scholars, from young academics wanting to know where they came from to those of Heilman's generation who can appreciate this personal reminiscence into the world of letters.
