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| 1. Record Nr. | UNINA9910796097803321 |
| Titolo | ABC of sepsis [[electronic resource] /] / edited by Ron Daniels, Tim Nutbeam |
| Pubbl/distr/stampa | Chichester, West Sussex ; ; Hoboken, NJ, : BMJ/ Wiley-Blackwell, 2010 |
| ISBN | 1-4443-1665-6 |
| Descrizione fisica | ix, 88 p. : ill |
| Altri autori (Persone) | DanielsRon, MD. NutbeamTim |
| Disciplina | 616.9/44 |
| Soggetti | Septicemia Infection |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |

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| 2. Record Nr. | UNINA9910967513403321 |
| Autore | Heilman Robert Bechtold <1906-2004.> |
| Titolo | The professor and the profession / / Robert Bechtold Heilman |
| Pubbl/distr/stampa | Columbia, : University of Missouri Press, c1999 |
| ISBN | 0-8262-6075-6 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (368 p.) |
| Disciplina | 420.71/173 |
| Soggetti | English philology - Study and teaching (Higher) - United States American literature - 20th century - History and criticism English literature - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | Intro -- contents -- preface -- acknowledgments -- index. |
| Sommario/riassunto | Robert Bechtold Heilman is one of the last survivors of a remarkable generation of American critics that included such literary giants as Cleanth Brooks, Allen Tate, & Edmund Wilson, men to whom literary criticism was not a profession or an academic necessity but a calling. In a distinguished career that has spanned nearly six decades, Heilman has influenced generations of scholars & critics through his exquisitely written commentaries on subjects ranging from William Shakespeare to Thomas Hardy. In <i>The Professor & the Profession</i> , Heilman looks back over his life & times from his perspective as both an academic & an American. Differing in theme & subject matter, the essays included in this collection are ultimately unified by the author himself. Whether the topic is football, Robert Penn Warren, or education, Heilman's generous & intelligent voice emerges on every page. Yet this collection is more than one academic's personal reminiscences; it is a reflection upon American literary history itself. In the first section of essays, "The Self Displayed," Heilman reveals how he developed from a small-town boy into a distinguished critic & teacher, touching upon his love of baseball & football along the way. "Writers Portrayed" & "Literary Types & Problems Inspected," the following sections, offer his opinions on the past & on the current state of American literary criticism, including personal portraits of such renowned friends as Eric Voegelin, Robert |

Penn Warren, Theodore Roethke, & Malcolm Cowley. The final section, "Education Examined," is an enlightening inquiry into the development of American universities in the twentieth century. A fascinating chronicle of a significant academic life, *The Professor & the Profession* will appeal to a broad array of scholars, from young academics wanting to know where they came from to those of Heilman's generation who can appreciate this personal reminiscence into the world of letters.
