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Nota di contenuto	ch. 1. What's this all about? -- ch. 2. Why do archaeology? -- ch. 3. Principles and practice -- ch. 4. What's it like? The practice of archaeological research -- ch. 5. Archaeology in cultural resource managemnt -- ch. 6. Who does what? Archaeological roles in cultural resource management and beyond -- ch. 7. Key issues in cultural resource management archaeology -- ch. 8. Conclusion : a view from my backyard.
Sommario/riassunto	What is archaeology, and why should we do it? Tom King, arguably the best-known heritage management consultant in the United States, answers the basic question of every introductory student from the unique perspective of one who actively uses archaeology for cultural resource management. Designed as a supplement for introduction to archaeology classes, this brief and breezy book runs the reader through the major principles of archaeology, using examples from the author's own field work and that of others. King shows how contemporary archaeology, as part of the larger cultural resource management endeavor, acts to help preserve and protect prehistoric and historic sites in the United States and elsewhere. Brief biographies of other CRM archaeologists help students envision career paths they might emulate. The bookends with an exploration of some of the

thorny problems facing the contemporary archaeologist to help foster class discussion. An ideal ice-breaker for introductory college classes in archaeology, one that will get students engaged in the subject and thinking about its challenges.
