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Descrizione fisica	1 online resource (87 pages)
Collana	Literature insights
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	pt. 1. Approaching Shakespeare -- pt. 2. Approaching Hamlet -- pt. 3. Actors and players -- pt. 4. Acts and devices -- pt. 5. Hamlet and Twelfth night -- pt. 6. Critics' corner.
Sommario/riassunto	Aims to introduce students (including those with little or no prior experience of the field) to the worlds of Shakespeare and his theatre revealed in Hamlet. It begins by Approaching Shakespeare as utterly a man of the theatre, a professional actor before he was a playwright and a resident dramatist who knew intimately the actors for whom he wrote. It continues by Approaching Hamlet in that light, and as a revenge tragedy deliberately overloaded with complications. The middle chapters look in detail at the Actors and Players of the drama, starting with the Ghost and ending with the best actors in the world, and at Shakespeare s favourite Acts and Devices as deployed within it. A final chapter considers Hamlet and Twelfth Night, written and premiered in close succession, as an unexpectedly resonant pair, a surprisingly funny revenge tragedy and a surprisingly bleak revenge comedy that for the first audiences would have complemented one another. The annotated Bibliography includes the current major editions of Hamlet, the major film-adaptations, and a selection of both the best criticism and the most useful websites."