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Altri autori (Persone)	DurerAlbrecht <1471-1528.> SilverLarry <1947-> SmithJeffrey Chipps <1951->
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Nota di contenuto	1. Durer : man, media, and myths / Larry Silver -- 2. Durer's drawings / Christiane Andersson and Larry Silver -- 3. Durer and the high art of printmaking / Charles Talbot -- 4. Durer as painter / Katherine Crawford Luber -- 5. Durer and sculpture / Jeffrey Chipps Smith -- 6. Durer and Venice / Andrew Morrall -- 7. The artist, his horse, a print, and its audience : producing and viewing the ideal in Durer's Knight, death, and the devil (1513) / Pia F. Cuneo -- 8. Civic courtship : Albrecht Durer, the Saxon duke, and the emperor / Larry Silver -- 9. Durer and the Netherlands : patterns of exchange and mutual admiration / Dagmar Eichberger -- 10. Agony in the garden : Durer's "crisis of the image" / Donald McColl -- 11. Albrecht Durer between Agnes Frey and Willibald Pirckheimer / Corine Schleif -- 12. Impossible distance : past and present in the study of Durer and Grunewald / Keith Moxey.
Sommario/riassunto	Albrecht Dürer (1471-1528), perhaps the most famous of all German artists, embodies the modern ideal of the Renaissance man-he was a remarkable painter, printmaker, draftsman, designer, theoretician, and even a poet. More is known about his thoughts and his life than about

any other Northern European master of his time, since he wrote extensively about himself, his family's history, his travels, and his friends. His woodcuts and engravings were avidly collected and copied across Europe, and they quickly established his reputation as a master. Praised in life and eulogized in death by such thinkers as Martin Luther and Erasmus, he served Emperor Maximilian and other leading church and secular princes in the Holy Roman Empire. Although there is a vast specialized literature on the Nuremberg master, *The Essential Dürer* fills the need for a foundational book that covers the major aspects of his career. The essays included in this book, written by leading scholars from the United States and Germany, provide an accessible, up-to-date examination of Dürer's art and person as well as his posthumous fame. The essays address an array of topics, from separate and detailed studies of his paintings, drawings, printmaking, and sculpture, to broader concerns such as his visits to and interactions with Venice and the Netherlands, his personal relationships, and his relationships with other artists. Collectively these stimulating essays explore the brilliance of Dürer's creativity and the impact he had on his world, exposing him as an artist fully engaged with the tumultuous intellectual and religious challenges of his time.
