

1. Record Nr.	UNINA9910967470703321
Titolo	Storytelling across Japanese conversational genre // edited by Polly E. Szatrowski
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : John Benjamins Pub. Co., c2010
ISBN	9786612895814 9781282895812 1282895818 9789027287939 9027287937
Edizione	[1st ed.]
Descrizione fisica	vi, 313 p. : ill
Collana	Studies in narrative, , 1568-2706 ; ; v. 13
Altri autori (Persone)	SzatrowskiPolly Ellen
Disciplina	495.6/16
Soggetti	Japanese language - Prosodic analysis Japanese language - Spoken Japanese Storytelling - Japan
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Storytelling across Japanese Conversational Genre -- Editorial page -- Title page -- LCC data -- Table of contents -- Part 1. Introduction -- Introduction -- Overview of linguistic research on Japanese oral narrative/storytelling -- Definitions and approaches to storytelling/narrative -- Themes in this volume -- How stories shape genre and how genre shape stories -- Involvement -- Negotiating shared knowledge -- The role of the story recipient -- Prosody/nonverbal behavior -- References -- Appendix -- Data -- Japanese Romanization (Szatrowski 2004, p. viii) -- Part 2. Storytelling in casual conversation -- Manipulation of voices in the development of a story -- Previous research on direct reported speech in conversation -- Analysis of a storytelling between two friends -- Structure of the story -- Internal and external evaluation -- Evaluation by direct reported speech -- The recipient as a cooperative participant -- Analysis of the prosody and voice quality of direct reported speech -- The Beginning Stage, where no laughter occurs -- The Middle Stage, where light laughter occurs -- The final stage, where loud and hearty

laughter occurs -- Enactment of voices and interaction -- Conclusion -- References -- Appendix -- Ellipsis and action in a Japanese joint storytelling series -- Previous studies -- Analysis -- Fujio's story: Elliptical information and body movements -- Using pointing gestures to indicate elliptical information -- Fujio's action in his story: Accusation against Taku -- Seiji's story: Gaze and body movements in elliptical utterances and story participation -- Gaze, pointing gestures, and story interpretations -- Action in Seiji's story: From taking blame to self-defense to accusation -- Taku's story: Gaze, pointing gestures, and prior sequence in elliptical utterances.

How the local environment and prior sequences are embedded in elliptical utterances -- Taku's action in his story: Countering Fujio's and Seiji's interpretation -- Conclusion -- References -- Appendix A -- Appendix B -- Sharing a personal discovery of a taste -- Previous research -- Deixis and prospective indexicals -- Anaphoric distal demonstratives in Japanese -- Interactional functions of Japanese distal demonstratives in conversation -- Analysis -- Overview of the storytelling about kakuni 'stewed pork belly' -- The conversation prior to Telling Sequence I -- Telling Sequence I: Eriko's telling about her discovery of a new taste (kakuni) -- Telling Sequence II: Eriko and Hana's co-telling about the food kakuni -- Telling Sequence III: Eriko's story -- Conclusion -- References -- Part 3. Storytelling in animation narratives -- Clausal self-repetition and pre-nominal demonstratives in Japanese and English animation narratives -- Data -- Clausal self-repetition -- Previous studies on clausal self-repetition -- Syntactic relation between the preceding and repeating clauses -- Sequence of events and relationships in descriptions of the snowball scene -- Discourse function of clausal self-repetition -- Use of pre-nominal demonstratives for people and objects in the animation -- Previous studies on demonstratives -- Analysis of the use of pre-nominal demonstratives in the Japanese and English narratives -- Use of pre-nominal demonstratives in the Japanese data -- Use of pre-nominal demonstratives in the English data -- Conclusion -- References -- Part 4. Storytelling in talk shows and survey interviews -- Storytelling in a Japanese television talk show -- Previous studies -- Data -- Analysis of the host's responsive behavior -- Continuers -- Repetition -- Stance display 1 -- Stance display 2 -- Conclusion -- References -- Appendix.

Telling about experiences in three-party survey interviews -- Previous research -- Participatory framework of survey interviews -- "Second stories" -- Data -- Analysis of Interview 1 -- Analysis of Interview 2 -- Discussion -- Conclusion -- References -- Part 5. Storytelling in university lectures -- The functions of narratives in Japanese university lecture discourse -- Previous research -- Data -- Analysis -- Illustration narratives -- Elaboration narratives -- 1. Elaboration (Detail) narratives -- 2. Elaboration (Review/Preview) narratives -- 3. Elaboration (Epitome) narratives -- Presentation of a Topic/Problem narratives -- Rapport narratives -- Conclusion -- References -- Creating involvement in a large Japanese lecture -- Previous research -- Evaluation, involvement and gesture -- Storytelling devices -- 1. Topical coherence -- 2. Knowledge questions -- 3. Groundwork, confirming circumstances (yo ne, ne, desyo?) -- 4. Evaluation -- Analysis: The lecture storytelling -- Previous talk: Botchan's suggestive quotation (229-242) -- Introducing the story -- Developing the story: Story of the haiku suggested by Botchan's quotation (252-268) -- Completing the story: The meaning of the haiku (269-270) -- Return to the lecture: Botchan's quotation as a parody, suggestive quotation (273-283) -- Conclusion -- References -- Appendix -- Addresses for

contributors to *Storytelling across Japanese Conversational Genre* --
Author index -- Subject index -- The series *Studies in Narrative*.

Sommario/riassunto

This book investigates how Japanese participants accommodate to and make use of genre-specific characteristics to make stories tellable, create interpersonal involvement, negotiate responsibility, and show their personal selves. The analyses of storytelling in casual conversation, animation narratives, television talk shows, survey interviews, and large university lectures focus on participation/participatory framework, topical coherence, involvement, knowledge, the story recipient's role, prosody and nonverbal behavior. Story tellers across genre are shown to use linguistic/paralinguistic (prosody, reported speech, style shifting, demonstratives, repetition, ellipsis, co-construction, connectives, final particles, onomatopoeia) and nonverbal (gesture, gaze, head nodding) devices to involve their recipients, and recipients also use a multiple of devices (laughter, repetition, responsive forms, posture changes) to shape the development of the stories. Nonverbal behavior proves to be a rich resource and constitutive feature of storytelling across genre. The analyses also shed new light on grammar across genre (ellipsis, demonstratives, clause combining), and illustrate a variety of methods for studying genre.
