

1. Record Nr.	UNINA9910787916503321
Autore	Frauenfelder P (Paul)
Titolo	Introduction to physics : mechanics, hydrodynamics thermodynamics / / P. Frauenfelder, P. Huber ; translated F. S. Levin and by J. L. Weil
Pubbl/distr/stampa	Oxford : , : Pergamon Press, , 1966 ©1978
ISBN	1-4832-8085-3
Descrizione fisica	1 online resource (610 pages) : illustrations
Collana	Pergamon International Library of Science, Technology, Engineering, and Social Studies
Disciplina	530
Soggetti	Physics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.

2. Record Nr.	UNINA9910967449103321
Autore	Sweetman Rebecca J.
Titolo	The mosaics of Roman Crete : art, archaeology and social change / / Rebecca J. Sweetman, University of St. Andrews
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-35744-6 1-107-23092-6 1-107-34892-7 1-139-08770-3 1-107-34782-3 1-107-34157-4 1-107-34532-4 1-107-34407-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xxii, 378 pages) : digital, PDF file(s)
Classificazione	ART015060
Disciplina	738.50939/18
Soggetti	Mosaics, Roman - Greece - Crete Crete (Greece) Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The archaeology of Crete -- Iconography of Cretan mosaics -- Date and distribution -- Urban and architectural contexts -- Mosaics of Crete : craftspeople, technology, and workshops -- The provincial view, globalization, and Christianization -- Appendix 1. Catalogue of mosaics -- Appendix 2. Catalogue of mosaic inscriptions -- Appendix 3. Mosaics and dating methodology -- Appendix 4. Gazetteer of Roman and Late Antique archaeological discoveries in Crete since 1980.
Sommario/riassunto	This book examines the rich corpus of mosaics created in Crete during the Roman and Late Antique eras. It provides essential information on the style, iconography and chronology of the material, as well as discussion of the craftspeople who created them and the technologies they used. The contextualized mosaic evidence also reveals a new understanding of Roman and Late Antique Crete. It helps shed light on

the processes by which Crete became part of the Roman Empire, its subsequent Christianization and the pivotal role the island played in the Mediterranean network of societies during these periods. This book provides an original approach to the study of mosaics and an innovative method of presenting a diachronic view of provincial Cretan society.
