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Nota di contenuto	Intro -- TOLD YOU SO : A PERSONAL FOREWORD -- THE WARNINGS AND ADVICES OF THE PANDEMIC CINEMA -- SCIENCE FICTION AS A METHOD: PREPARING FOR LATE MODERN CHALLENGES -- COMPLEXITY, RISK, LONELINESS: NAVIGATING LATE MODERNITY USING FILMS -- UNHEARD PROPHETS, UNHEARD PROFITEERS: SELF-REFLECTIVE PREMONITIONS -- DANGEROUS IGNORANCE, UNTEACHABLE IGNORAMUSES AND CRISIS-EXPERTS -- ENDANGERMENT, DEMORALISATION AND LONELINESS OF HELPERS AND OFFICIALS -- VIOLENCE, POGROMS, TERRORISM: SOCIETY ON THE BRINK OF ANARCHY -- BIOTERRORISM AND FAILED EXPERIMENTS: FIGHTING INVISIBLE ENEMIES -- HOPELESSNESS AND FEAR: LIVING A LIFE WITHOUT A FUTURE -- SUDDENLY ALONE: HOW TO SURVIVE SELF-ISOLATION -- URBAN ICONOGRAPHY OF THE PANDEMIC: FAILING CITIES -- POST-MODERN LONELINESS AND THE HOPE FOR NEW COMMUNITIES -- LITERATURE -- DISCUSSED FILMS.
Sommario/riassunto	Since the beginning of the Coronavirus crisis, our lives have completely changed: Shutdowns, working in home offices, contact restrictions,

daily bulletins from virologists, protest movements, and conspiracy fantasies seem to have become part of our new everyday life. Could we have been prepared for this? Totally. It's all been there before: in the movies. Science fiction films and series have always dealt with the future and its possible course, social changes, and conflicts in a speculative way. Denis Newiak searches through the scenes of pandemic movies and series to bring out ideas for how to cope with the social, political, and economic challenges of the crisis. Can the scenarios developed in film help us to pass this test—and to emerge from it with greater strength?
