

1. Record Nr.	UNINA9910451479303321
Titolo	Primate craniofacial function and biology [[electronic resource] / / Chris Vinyard, Matthew J. Ravosa, Christine Wall, editors
Pubbl/distr/stampa	New York, : Springer, c2008
ISBN	0-387-76585-9
Edizione	[1st ed. 2008.]
Descrizione fisica	1 online resource (522 p.)
Collana	Developments in primatology
Altri autori (Persone)	RavosaMatthew J VinyardChris WallChristine (Christine E.)
Disciplina	599.8144
Soggetti	Masticatory muscles Physical anthropology Primates - Anatomy Primates - Evolution Skull Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Historical Perspective on Experimental Research in Biological Anthropology -- Experimental Comparative Anatomy in Physical Anthropology: The Contributions of Dr. William L. Hylander to Studies of Skull Form and Function -- In Vivo Research into Masticatory Function -- A Nonprimate Model for the Fused Symphysis: In Vivo Studies in the Pig -- Symphyseal Fusion in Selenodont Artiodactyls: New Insights from~In Vivo and Comparative Data -- Does the Primate Face Torque? -- Motor Control of Masticatory Movements in the Southern Hairy-Nosed Wombat (<i>Lasiorhinus latifrons</i>) -- Specialization of the Superficial Anterior Temporalis in Baboons for Mastication of Hard Foods -- Modeling Masticatory Apparatus Function -- Effects of Dental Alveoli on the Biomechanical Behavior of the Mandibular Corpus -- Surface Strain on Bone and Sutures in a Monkey Facial Skeleton: An In Vitro Approach and its Relevance to Finite Element Analysis -- Craniofacial Strain Patterns During Premolar Loading: Implications for Human Evolution -- Jaw-Muscle Architecture -- Scaling of Reduced

Physiologic Cross-Sectional Area in Primate Muscles of Mastication -- Scaling of the Chewing Muscles in Prosimians -- The Relationship Between Jaw-Muscle Architecture and Feeding Behavior in Primates: Tree-Gouging and Nongouging Gummivorous Callitrichids as a Natural Experiment -- Bone and Dental Morphology -- Relationship Between Three-Dimensional Microstructure and Elastic Properties of Cortical Bone in the Human Mandible and Femur -- Adaptive Plasticity in the Mammalian Masticatory Complex: You AreWhat, and How, You Eat -- Mandibular Corpus Form and Its Functional Significance: Evidence from Marsupials -- Putting Shape to Work: Making Functional Interpretations of~Masticatory Apparatus Shapes in Primates -- Food Physical Properties and Their Relationship to Morphology: The Curious Case of kily -- Convergence and Frontation in Fayum Anthropoid Orbita -- What Else Is the Tall Mandibular Ramus of the Robust Australopiths Good For? -- Framing the Question: Diet and Evolution in Early Homo.

Sommario/riassunto

Primates have unusual heads among mammals. Their big brains, relatively short faces and forward-facing eyes are part of a unique combination of traits that have captured the interest of biological anthropologists for decades. Describing the patterns of primate craniofacial evolution as well as sorting out the functional consequences of this evolutionary history has been fundamental in developing our current understanding of primates. Primate Craniofacial Function and Biology surveys current research on primate heads emphasizing the recent progress and diversity of functional studies into primate and mammalian craniofacial form. Much of the work included in this volume was inspired by William L. Hylander and his life-long contribution to research on primate craniofacial form and function.

2. Record Nr.	UNINA9910967410703321
Autore	Kim-Cohen Seth
Titolo	In the blink of an ear : toward a non-cochlear sonic art / / Seth Kim-Cohen
Pubbl/distr/stampa	London, England : , : Zed Books, , 2009 [London, England] : , : Bloomsbury Publishing, , 2021
ISBN	9786612876462 9781501382796 1501382799 9781282876460 1282876465 9781441183071 1441183078
Edizione	[First edition.]
Descrizione fisica	1 online resource (292 pages)
Disciplina	701/.8
Soggetti	Sound in art Arts, Modern - 20th century Arts, Modern - 21st century Aesthetics, Modern - 20th century Aesthetics, Modern - 21st century Theory of art, Theory of music & musicology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. At, out, about -- In one ear, out the other : Clement Greenberg, Pierre Schaeffer, John Cage, Muddy Waters -- Be more specific : Clement Greenberg, Michael Fried, Robert Morris -- The perception of primacy : Annette Michelson, Robert Morris, Charles Sanders Peirce, Maurice Merleau-Ponty, Rosalind Krauss, Jacques Derrida -- Ohrenblick : Marshall McLuhan, Friedrich Kittler, Jacques Attali, Christina Kubisch -- Sound-in-itself : Francisco Lopez, Stephen Vitiello, Jacob Kirkegaard, La Monte Young, James Snead, Sam Phillips -- Unhearing Cage : Rosalind Krauss, John Cage, Robert Rauschenberg, George Brecht -- Sound-out-of-itself : Luc Ferrari, Alvin Lucier, Bob

Dylan -- A dot on a line : Bruce Nauman, VALIE EXPORT, Jean-Francois Lyotard, Douglas Kahn, Janet Cardiff, Jarrod Fowler, Marina Rosenfeld, Nicolas Bourriaud -- Conclusion. Lend an ear.

Sommario/riassunto

<div>An ear-opening reassessment of sonic art from World War II to the present Marcel Duchamp famously championed a "non-retinal" visual art, rejecting judgments of taste and beauty. *In the Blink of an Ear* is the first book to ask why the sonic arts did not experience a parallel turn toward a non-cochlear sonic art, imagined as both a response and a complement to Duchamp's conceptualism. Rather than treat sound art as an artistic practice unto itself or as the unwanted child of music artist and theorist Seth Kim-Cohen relates the post-War sonic arts to contemporaneous movements in the gallery arts. Applying key ideas from poststructuralism, deconstruction, and art history, *In the Blink of an Ear* suggests that the sonic arts have been subject to the same cultural pressures that have shaped minimalism, conceptualism, appropriation, and relational aesthetics. Sonic practice and theory have downplayed - or, in many cases, completely rejected - the de-formalization of the artwork and its simultaneous animation in the conceptual realm. Starting in 1948, the simultaneous examples of John Cage and Pierre Schaeffer initiated a sonic theory-in-practice, fusing Clement Greenberg's media-specificity with a phenomenological emphasis on perception. Subsequently, the "sound-in-itself" tendency has become the dominant paradigm for the production and reception of sound art. Engaged with critical texts by Jacques Derrida, Rosalind Krauss, Friedrich Kittler, Jean Francois Lyotard, and Jacques Attali, among others, Seth Kim-Cohen convincingly argues for a reassessment of the short history of sound art, rejecting sound-in-itself in favor of a reading of sound's expanded situation and its uncontrollable textuality. At the same time, this important book establishes the principles for a nascent non-cochlear sonic practice, embracing the inevitable interaction of sound with the social, the linguistic, the philosophical, the political, and the technological. Artists discussed include: </div> <div> George Brecht John Cage Janet Cardiff Marcel Duchamp Bob Dylan Valie Export Luc Ferrari Jarrod Fowler Jacob Kirkegaard Alvin Lucier Robert Morris Muddy Waters John Oswald Marina Rosenfeld Pierre Schaeffer Stephen Vitiello La Monte Young </div>