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Titolo	The challenge of the silver screen : an analysis of the cinematic portraits of Jesus, Rama, Buddha and Muhammad // by Freek L. Bakker
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ISBN	1-282-60152-0 9786612601521 90-474-4300-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (290 p.)
Collana	Studies in religion and the arts, , 1877-3192 ; ; v. 1
Disciplina	791.43/651
Soggetti	Religion in motion pictures Religious leaders in motion pictures Gods in motion pictures Religious films - History and criticism Motion pictures - Religious aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index. Includes filmography and videography.
Nota di contenuto	Jesus. A short history -- Analysis -- Historical background -- Many images, one Jesus -- Rama. The films -- Historical background -- The importance of seeing in Hinduism -- The modern Ramayana Kathas -- Buddha. The films -- Historical background -- Resistance to depicting Buddha in film -- Thanks to the Hindus and the Westerners -- Muhammad. The film itself -- The film's relationship to the Muslim tradition -- Conclusions -- Jesus restyled. The Indian Jesus films -- The South African Jesus film -- The Jesus film of the African-American Christians -- Siding with powerless and victims of discrimination -- Some conclusions. Between tradition and creativity : the importance of the audience -- Film, narration modes and subjectivity -- The positions of the actors playing the sacred figures -- The sacred environment -- Outside the cultural context of the religions -- Between the void, images and films : again a key position for the audience.
Sommario/riassunto	In 1897 – only two years after the invention of film – the first feature film about Jesus appeared. This and other films about Jesus became

examples for and an inspiration for films on other important religious figures like Rama, Buddha and Muhammad. Although religious leaders did not always approve of these films, they did find a ready audience among believers. This book explores these films and looks at how these films dealt with the fundamental question of portraying an individual thought to have either divine status or a very special and unique status among human beings. This book will thus benefit not only students of religious film but also those studying the portrayal of central religious figures in the contemporary world.
