

1. Record Nr.	UNINA9910967397803321
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Titolo	Remembering the year of the French : Irish folk history and social memory / / Guy Beiner
Pubbl/distr/stampa	Madison, : University of Wisconsin Press, c2007
ISBN	9786612270185 9781282270183 1282270184 9780299218232 0299218236
Edizione	[1st ed.]
Descrizione fisica	xix, 466 p. : ill., maps
Collana	History of Ireland and the Irish diaspora
Disciplina	941.507
Soggetti	French Expedition to Ireland, 1796-1797 Folklore and history - Ireland Popular culture - Ireland - History Ireland History Rebellion of 1798 Ireland History Rebellion of 1798 Historiography Ireland History Rebellion of 1798 Public opinion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 415-443) and index.
Nota di contenuto	Intro -- Table of Contents -- List of Illustrations -- Preface -- Acknowledgements -- List of Abbreviations -- Phonetic Note -- Introduction -- Part 1---Collecting Memory -- 1. Oral History and Social Memory -- 2. Irish Folklore Collections -- 3. Richard Hayes and The Last Invasion of Ireland -- 4. Ancillary Folk History Sources -- Part 2---Folk History -- 5. History-Telling -- 6. Practitioners of Folk History -- 7. Time and Calendar -- Part 3---Democratic History -- 8. Who Were the Men of the West? -- 9. Multiple Heroes in Folk Historiographies -- 10. Who Were the Women of the West? -- Part 4---Commemorating History -- 11. Spheres and Mediums of Remembrance -- 12. Topographies of Folk Commemoration -- 13. Souvenirs -- 14. Ceremonies, Monuments, and Negotiations of Memory -- 15. Mediations of Remembrance -- 16. Memory and Oblivion --

Conclusion - Alternative History -- Archaeologies of Social Memory --
Epilogue - Commemorative Heritage -- Remembrance in the Late
Twentieth Century -- Notes -- Selected Bibliography -- Index.

Sommario/riassunto

Remembering the Year of the French is a model of historical achievement, moving deftly between the study of historical events--the failed French invasion of the West of Ireland in 1798--and folkloric representations of those events.
