

1. Record Nr.	UNINA9910967397603321
Autore	Page Adam <1966->
Titolo	Architectures of survival : Air war and urbanism in Britain, 1935-52 / / Adam Page
Pubbl/distr/stampa	Baltimore, Maryland : , : Project Muse, , 2019 Baltimore, Md. : , : Project MUSE, , 2019 ©2019
ISBN	9781526122605 152612260X 9781526122599 1526122596
Descrizione fisica	1 online resource (254 pages)
Disciplina	358.4094109041
Soggetti	Urbanization - Great Britain - History - 20th century Public spaces - Great Britain - History - 20th century Air warfare - History - 20th century Air power - Great Britain - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	In the next war: the future of cities and the future of war -- Planning a 'militant peace': air raid precautions for peace and for war -- Cities under fire: the 'new blitz reality' -- Seeing cities through bombsights: urban geographies of war after 1945 -- A 'peace that is no peace': reconstruction, defence and development in town and country -- Conclusion: war without limits.
Sommario/riassunto	Architectures of survival is an original and innovative work of history that investigates the relationship between air war and urbanism in modern Britain. It asks how the development of airpower and the targeting of cities influenced perceptions of urban spaces and visions of urban futures from the interwar period into the Cold War, highlighting the importance of war and the anticipation of war in modern urban history. Airpower created a permanent threat to cities

and civilians, and this book considers how architects, planners and government officials reframed bombing as an ongoing urban problem, rather than one contingent to a particular conflict. It draws on archival material from local and national government, architectural and town planning journals and cultural texts, to demonstrate how cities were recast as targets, and planning for defence and planning for development became increasingly entangled.

2. Record Nr.	UNINA9910965550103321
Autore	Harvey David Allen <1971->
Titolo	The French Enlightenment and its Others : The Mandarin, the Savage, and the Invention of the Human Sciences / / by D. Harvey
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2012
ISBN	9786613900982 9781283588539 1283588536 9781137002549 1137002549
Edizione	[1st ed. 2012.]
Descrizione fisica	1 online resource (viii, 271 pages)
Collana	Palgrave Studies in Cultural and Intellectual History, , 2945-6649
Disciplina	944/.034
Soggetti	Civilization - History France - History Europe - History History, Modern Social history Cultural History History of France European History Modern History Social History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Philosophy in the Seraglio -- The wisdom of the East -- The New World and the noble savage -- The last frontiers -- The varieties of man -- An indelible stain -- The apotheosis of Europe.
Sommario/riassunto	This book explores the French Enlightenment's use of cross-cultural comparisons - particularly the figures of the Chinese mandarin and American and Polynesian savage - to praise of critique aspects of European society and to draw general conclusions regarding human nature, natural law, and the rise and decline of civilizations.