

1. Record Nr.	UNINA9910967395603321
Titolo	Athenian comedy in the Roman Empire / edited by C.W. Marshall and Tom Hawkins
Pubbl/distr/stampa	London, : Bloomsbury Academic, 2016
ISBN	9781474256285 1474256287 9781472588869 147258886X
Descrizione fisica	1 online resource (305 p.)
Classificazione	LIT004190DRA006000
Disciplina	792 882.010917
Soggetti	Greek drama (Comedy) - Rome
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index
Nota di contenuto	Acknowledgements -- 1. Ignorance and the Reception of Comedy in Antiquity -- Tom Hawkins and C. W. Marshall -- 2. Juvenal and the Revival of Greek New Comedy at Rome -- Mathias Hanses -- 3. Parrhesia and Pudenda: Genital Pathology and Satiric Speech -- Julia Nelson Hawkins -- 4. Dio Chrysostom and the Naked Parabasis -- Tom Hawkins -- 5. Favorinus and the Comic Adultery Plot -- Ryan Samuels -- 6. Comedies and Comic Actors in the Greek East: An Epigraphical Perspective -- Fritz Graf -- 7. Plutarch, Epitomes, and Athenian Comedy -- C. W. Marshall -- 8. Lucian's Aristophanes: On Understanding Old Comedy in the Roman Imperial Period -- Ralph M. Rosen -- 9. Exposing Frauds: Lucian and Comedy -- Ian C. Storey -- 10. Revoking Comic License: Aristides' <i>Or. 29</i> and the Performance of Comedy -- Anna Peterson -- 11. Aelian and Comedy: Four Studies -- C. W. Marshall -- 12. The Menandrian world of Alciphron's Letters -- Melissa Funke -- 13. Two Clouded Marriages: Aristainetos' Allusions to Aristophanes' <i>Clouds</i> in Letters 2.3 and 2.12 -- Emilia A. Barbiero
Sommario/riassunto	"Athenian comedy is firmly entrenched in the classical canon, but imperial authors debated, dissected and redirected comic texts, plots and language of Aristophanes, Menander, and their rivals in ways that

reflect the non-Athenocentric, pan-Mediterranean performance culture of the imperial era. Although the reception of tragedy beyond its own contemporary era has been studied, the legacy of Athenian comedy in the Roman world is less well understood. This volume offers the first expansive treatment of the reception of Athenian comedy in the Roman Empire. These engaged and engaging studies examine the lasting impact of classical Athenian comic drama. Demonstrating a variety of methodologies and scholarly perspectives, sources discussed include papyri, mosaics, stage history, epigraphy and a broad range of literature such as dramatic works in Latin and Greek, including verse satire, essays, and epistolary fiction."--Bloomsbury Publishing Athenian comedy is firmly entrenched in the classical canon, but imperial authors debated, dissected and redirected comic texts, plots and language of Aristophanes, Menander, and their rivals in ways that reflect the non-Athenocentric, pan-Mediterranean performance culture of the imperial era. Although the reception of tragedy beyond its own contemporary era has been studied, the legacy of Athenian comedy in the Roman world is less well understood. This volume offers the first expansive treatment of the reception of Athenian comedy in the Roman Empire. These engaged and engaging studies examine the lasting impact of classical Athenian comic drama. Demonstrating a variety of methodologies and scholarly perspectives, sources discussed include papyri, mosaics, stage history, epigraphy and a broad range of literature such as dramatic works in Latin and Greek, including verse satire, essays, and epistolary fiction

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