

1. Record Nr.	UNINA990008090740403321
Autore	Lubin, David
Titolo	Fiat lux. : Storia di un circolo di operai, delle loro ricerche su le cause della povertà e della ineguaglianza sociale, delle loro discussioni e del loro progetto per la cura dei mali attuali / Davide Lubin
Pubbl/distr/stampa	Milano : Pallestrini, 1905
Descrizione fisica	VIII, 448 p. ; 21 cm
Collana	Biblioteca generale di coltura ; 11
Disciplina	306.09
Locazione	FGBC
Collocazione	XVII 359
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910967395203321
Autore	Sini Carlo <1933->
Titolo	Ethics of writing / / Carlo Sini ; translated by Silvia Benso, with Brian Schroeder
Pubbl/distr/stampa	Albany, : SUNY Press, c2009
ISBN	9781438428574 143842857X 9781441629753 1441629750
Descrizione fisica	1 online resource (189 p.)
Collana	SUNY series in contemporary Italian philosophy
Disciplina	175
Soggetti	Ethics Thought and thinking Writing - Moral and ethical aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Ethics of Writing""; ""Contents""; ""Introduction""; ""PART I. Logic and Writing: The Content of the Form""; ""1. The Question""; ""2. Writing""; ""3. Archewriting""; ""4. The Content of the Form""; ""PART II.The Tradition of Thought""; ""5. The Tradition of Philosophy""; ""6. The Task of Thinking""; ""7. Practices""; ""8. The Ethics of Thinking""; ""Notes""; ""Bibliography""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""H""; ""I""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""Z""
Sommario/riassunto	In this groundbreaking work, Carlo Sini, one of Italy's leading contemporary philosophers, brings American pragmatism to the Milan school of phenomenology. Appearing in English for the first time, this book explores the constitutive role of alphabetic writing in the emergence of dominant forms of knowledge in the Western world (philosophy, mathematics, science, and historiography). Taking stock of the contingent nature of what are held as logical truths, he offers an ethical framework for considering different ways of thinking about writing, focusing on possibilities involving "practice" as a basis for a renewal of theoretical philosophy. Such a framework, Sini argues,

opens the door for more productive and ethical communication with non-Western cultures, and indeed for a reconsideration of forms of knowledge beyond mere writing.
