

1. Record Nr.	UNINA9910782536903321
Autore	Huizinga Johan <1872-1945, >
Titolo	Homo ludens : Proeve eener bepaling van het spel-element der cultuur. // J. Huizinga
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , [2008] ©2008
ISBN	1-281-98836-7 9786611988364 90-485-0223-3
Descrizione fisica	1 online resource (233 p.)
Collana	Athenaeum Boekhandel Canon
Disciplina	901
Soggetti	Civilization - Philosophy Play
Lingua di pubblicazione	Olandese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Inhoudsopgave; Voorrede - Inleiding; I. Aard en betekenis van het spel als cultuurverschijnsel; II. Conceptie en uitdrukking van het begrip spel in de taal; III. Spel, en wedijver als cultuurverscheppende functie; IV. Spel en rechtspraak; V. Spel en krijg; VI. Spel en Wijsheid; VII. Spel en poezie; VIII. De functie der verbeelding; IX. Spelvormen der wijsbegeerte; X. Spelvormen der kunst; XI. Beschavingen en tijdperken sub specie ludi; XII. Het spel-element der hedendaagse cultuur
Sommario/riassunto	Huizinga examines the role of play in law, war, science, poetry, philosophy and art

2. Record Nr.	UNINA9910967388103321
Autore	Mares Michael A
Titolo	A desert calling : life in a forbidding landscape / / Michael A. Mares
Pubbl/distr/stampa	Cambridge, MA, : Harvard University Press, 2002
ISBN	9780674040588 0674040589
Edizione	[1st ed.]
Descrizione fisica	1 online resource (337 p.)
Classificazione	WI 5150
Disciplina	599.1754
Soggetti	Mammals Desert animals Biology - Fieldwork
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [293]-306).
Nota di contenuto	Frontmatter -- Contents -- Foreword -- Prologue -- 1. The Search for Undiscovered Life -- 2. The Immortal Animals -- 3. Elfin Farmers and Cactophylic Carpenters -- 4. Darkness and the Cave of the Jaguar -- 5. The Winding Path to Field Biology -- 6. The Desert at the Bottom of the World -- 7. Different Actors, Different Scripts -- 8. Desert in the Sky -- 9. The Vampire and the Phantoms of All Hallows' Eve -- 10. Land of the Shah -- 11. Impenetrable Land of Thorns -- 12. The Devil's Town -- 13. In the Shadow of the Pyramids -- 14. Naming the Anonymous -- 15. From Howling Wolf Mice to Fairy Armadillos -- 16. Aridity's Cornucopia -- 17. Life in the Desert of Salt -- 18. Land of Diamonds -- Epilogue -- Appendix. Scientific and Common Names of Species Mentioned in the Text, by Region and Major Category -- Selected Readings -- Acknowledgments -- Index
Sommario/riassunto	For most of us the word "desert" conjures up images of barren wasteland, vast, dry stretches inimical to life. But for a great array of creatures, perhaps even more plentiful than those who inhabit tropical rainforests, the desert is a haven and a home. Travel with Michael Mares into the deserts of Argentina, Iran, Egypt, and the American Southwest and you will encounter a rich and memorable variety of these small, tenacious animals, many of them first discovered by Mares in areas never before studied. Accompanying Mares on his forays into

these hostile habitats, we observe the remarkable behavioral, physiological, and ecological adaptations that have allowed such little-known species of rodents, bats, and other small mammals to persist in an arid world. At the same time, we see firsthand the perils and pitfalls that await biologists who venture into the field to investigate new habitats, discover new species, and add to our knowledge of the diversity of life. Filled with the seductions and trials that such adventures entail, *A Desert Calling* affords an intimate understanding of the biologist's vocation. As he astonishes us with the range and variety of knowledge to be acquired through the determined investigation of little-known habitats, Mares opens a window on his own uncommon life, as well as on the uncommon life of the remote and mysterious corners of our planet.
