

1. Record Nr.	UNINA9910967367703321
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Titolo	The tourists gaze, the Cretans glance : archaeology and tourism on a Greek island / / Philip Duke
Pubbl/distr/stampa	Walnut Creek, CA, : Left Coast Press, 2007 London : , : Routledge, , 2016
ISBN	1315416913 1315416921 131541693X 1598747797
Edizione	[1st ed.]
Descrizione fisica	1 online resource (158 pages)
Collana	Heritage, tourism, and community
Disciplina	939/.18
Soggetti	Minoans Tourism - Greece - Crete Crete (Greece) Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2007 by Left Coast Press, Inc.
Nota di bibliografia	Includes bibliographical references (p. [123]-143) and index.
Nota di contenuto	Preface; Introduction; Touring the Past; The Minoan Past; Tourists and the Constructed Past; Modern Crete, Ancient Minoans, and the Tourist Experience; Constructing a Prehistory; The Nexus of the Past; References Cited; Index; About the Author.
Sommario/riassunto	As researchers bring their analytic skills to bear on contemporary archaeological tourism, they find that it is as much about the present as the past. Philip Duke's study of tourists gazing at the remains of Bronze Age Crete highlights this nexus between past and present, between exotic and mundane. Using personal diaries, ethnographic interviews, site guidebooks, and tourist brochures, Duke helps us understand the impact that archaeological sites, museums and the constructed past have on tourists' view of their own culture, how it legitimizes class inequality at home as well as on the island.