1. Record Nr. UNINA9910967356303321 Autore Gul Murat **Titolo** Architecture and the Turkish city: an urban history of Istanbul since the Ottomans / / Murat Gul London;; New York:,: Bloomsbury Publishing,, 2017 Pubbl/distr/stampa **ISBN** 9781350985353 135098535X 9781786722300 1786722305 Edizione [First edition.] Descrizione fisica 1 online resource (x, 326 pages): illustrations, map Disciplina 720.949618 Architecture - Turkey - Istanbul - History Soggetti City planning - Turkey - Istanbul Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Compliant with Level AA of the Web Content Accessibility Guidelines. Note generali Content is displayed as HTML full text which can easily be resized or read with assistive technology, with mark-up that allows screen readers and keyboard-only users to navigate easily. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Chapter 1: Introduction: Historical Background -- Chapter 2: Early Moderns 1900-1930 -- Chapter 3: Secularisation of Architecture and the City: 1930-1950 -- Chapter 4: Istanbul Encounters West: Architecture and Cities in the Postwar Period -- Chapter 5: Post-Statist Period: Istanbul Architecture and Urban Planning in the 1980s --Chapter 6: Early Twentieth Century: Istanbul on the Move -- Chapter 7: Conclusion. Sommario/riassunto "Architecture and urban planning have always been used by political regimes to stamp their ideologies upon cities, and this is especially the case in the modern Turkish Republic. By exploring Istanbul's modern architectural and urban history, Murat Gul highlights the dynamics of political and social change in Turkey from the late-Ottoman period until today. Looking beyond pure architectural styles or the physical manifestations of Istanbul's cultural landscape, he offers critical insight into how Turkish attempts to modernise have affected both the city and

its population. Charting the diverse forces evident in Istanbul's urban

fabric, the book examines late Ottoman reforms, the Turkish Republic's turn westward for inspiration, Cold War alliances and the AK Party's reaffirmation of cultural ties with the Middle East and the Balkans. Telltale signs of these moments - revivalist architecture drawing on Ottoman and Seljuk styles, 1930s Art Deco, post-war International Style buildings and the proliferation of shopping malls, luxurious gated residences and high-rise towers, for example - are analysed and illustrated in extensive detail.Connecting this rich history to present-day Istanbul, whose urban development is characterised anew by intense social stratification, the book will appeal to researchers of Turkey, its architecture and urban planning."--Bloomsbury Publishing.