

1. Record Nr.	UNINA9910811666403321
Autore	Evans Craig A (Craig Alan), <1952->
Titolo	Word and glory : on the exegetical and theological background of John's prologue / / Craig A. Evans
Pubbl/distr/stampa	Sheffield, England : , : JSOT, , [1993] ©1993
ISBN	1-283-19395-7 9786613193957 0-567-18477-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (250 p.)
Collana	Journal for the study of the New Testament. Supplement series ; ; 89 Library of New Testament studies
Disciplina	226.5/06
Soggetti	Gnosticism Gnosticism - Relations - Christianity Gnosticism - Relations - Judaism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [200]-219) and indexes.
Nota di contenuto	Contents; Preface; Abbreviations; Chapter 1 INTRODUCTION: IN SEARCH OF THE JOHANNINE CONTEXT; Chapter 2 GNOSTIC AND HERMETIC PARALLELS; Chapter 3 BIBLICAL PARALLELS; Chapter 4 JEWISH INTERPRETIVE PARALLELS; Chapter 5 THE PROVENANCE OF JOHN AND THE PROLOGUE; Chapter 6 COMMENTS ON METHOD; Bibliography; Index of References; Index of Names
Sommario/riassunto	Word and Glory challenges recent claims that Gnosticism, especially as expressed in the Nag Hammadi tractate Trimorphic Protennoia, is the most natural and illuminating background for understanding the Prologue of the Fourth Gospel. Scriptural allusions and interpretive traditions suggest that Jewish wisdom tradition, mediated by the synagogue of the diaspora, lies behind the Prologue and the Fourth Gospel as a whole, not some form of late first-century Gnosticism. Several features of the Fourth Gospel reflect the synagogue and nascent Christianity's struggle to advance and defend its beliefs

2. Record Nr.	UNINA9910967326203321
Autore	Tymoczko Dmitri <1969->
Titolo	A geometry of music : harmony and counterpoint in the extended common practice / / Dmitri Tymoczko
Pubbl/distr/stampa	New York, : Oxford University Press, 2011
ISBN	1-283-02052-1 9786613020529 0-19-971435-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (469 p.)
Collana	Oxford studies in music theory
Disciplina	781.2
Soggetti	Harmony Counterpoint Musical analysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Theory -- pt. 2. History and analysis.
Sommario/riassunto	Most listeners prefer tonal music to atonal music, but what exactly is the difference between them? In this groundbreaking work, author Dmitri Tymoczko identifies five basic musical features that jointly contribute to the sense of tonality, and shows how these features recur throughout the history of Western music. Tymoczko creates for the reader a new framework for thinking about music, one that emphasizes the commonalities among styles from Medieval polyphony to contemporary jazz. A Geometry of Music provides an accessible introduction to Tymoczko's revolutionary geometrical approach to musi