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| Autore | Bonazzi Robert |
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| Nota di contenuto | Front Cover -- Man in the Mirror -- Copyright Page -- Contents -- Acknowledgments -- Preface -- CHAPTER 1. THE PATH -- The Unanswered Question -- A Southern Childhood -- A Classical Education -- A Stranger in Strange Lands -- Blind Vision -- Becoming the Other -- CHAPTER 2. REFLECTIONS IN THE MIRROR -- The Experiment -- The Mirror -- The Mentor -- Dialogue and Distance -- The Hate Stare -- Mississippi Justice -- Escape from Hell -- Verbal Pornography -- Caritas -- Between Two Worlds -- CHAPTER 3. THE AFTERMATH -- Return -- A New Decade -- Controversies -- Exile -- CHAPTER 4. AT THE CROSSROADS -- The Public Life -- Racist Sins of Christians -- Legacies -- A Very Long Dying -- CHAPTER 5. CRITICAL PERSPECTIVES -- Text and Context -- A Bridge of Dialogue -- A Unique Point of View -- The Spiritual Dimension -- Epilogue -- Notes -- Critical Praise for this book. |
| Sommario/riassunto | First published by Orbis Books in 1997, Man in the Mirror tells the story behind Black Like Me, a book that astonished America upon its publication in 1961, and remains an American classic 50 years later. In 1959 a white writer darkened his skin and passed for a time as a |

"Negro" in the Deep South. John Howard Griffin was that writer, and his book *Black Like Me* swiftly became a national sensation. Few readers know of the extraordinary journey that led to Griffin's risky "experiment" the culmination of a lifetime of risk, struggle, and achievement. A native of Texas, Griffin was a medical student who became involved in the rescue of Jews in occupied France; a U.S. serviceman among tribal peoples in the South Pacific, where he suffered an injury that left him blinded for a decade; a convert to Catholicism; and, finally, a novelist and writer. All these experiences fed Griffin's drive to understand what it means to be human, and how human beings can justify treating their fellows of whatever race or physical description as "the intrinsic Other." After describing this journey and analyzing the text of *Black Like Me*, Robert Bonazzi treats the dramatic aftermath of Griffin's experiment and life. *Man in the Mirror* provides a fascinating look at the roots of this important book, and offers reflections on why, after all these years, it retains its impact and relevance.
