

1. Record Nr.	UNINA9910967312103321
Autore	Garcia Lecumberri M. Luisa (Maria Luisa)
Titolo	English transcription course // M. Luisa Garcia Lecumberri and John A. Maidment
Pubbl/distr/stampa	London, : Arnold, 2000
ISBN	1-134-66430-3 0-203-78446-4 1-283-63341-8 9786613945860 1-4441-6563-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (161 p.)
Altri autori (Persone)	MaidmentJohn A
Disciplina	421/.1
Soggetti	English language - Transcription English language
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [155]-156).
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Introduction; Lesson 1: Symbols and terminology; Lesson 2: Transcription hints; Lesson 3: Stress, rhythm and weak forms; Lesson 4: Sandhi r; Lesson 5: Consonant syllabicity; Lesson 6: Elision; Lesson 7: Assimilation; Lesson 8: Glottaling; Lesson 9: Further practice; Appendix: Answers to exercises; Answers to Lesson 1; Answers to Lesson 2; Answers to Lesson 3; Answers to Lesson 4; Answers to Lesson 5; Answers to Lesson 6; Answers to Lesson 7; Answers to Lesson 8; Answers to Lesson 9; Glossary; Bibliography
Sommario/riassunto	Have you ever been confused by the fact that the words 'though' and 'bough' are pronounced differently, or frustrated by the realisation that 'hint' and 'pint' don't rhyme? It is well known that the spelling system of English is notoriously unhelpful as an indicator of how to pronounce English words. Spoken and written representations of English are mutually inconsistent, making it difficult to interpret the 'logic' of the language. Learning to transcribe English phonetically, however, provides an accurate visual interpretation of pronunciation: it helps you to realise what you actually say, r

