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Autore	Jacobsen Paula
Titolo	Asperger syndrome and psychotherapy : understanding asperger perspectives // Paula Jacobsen
Pubbl/distr/stampa	London, : Jessica Kingsley, 2003
ISBN	9781283904346 1283904349 9781846426131 1846426138
Edizione	[1st ed.]
Descrizione fisica	1 online resource (173 p.)
Disciplina	616.8588
Soggetti	Asperger's syndrome - Treatment Asperger's syndrome Psychotherapy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Acknowledgements; Preface; Part One: Clinical Work with Asperger Syndrome; 1. Learning from Those who Have Asperger Syndrome; 2. Theory of Mind, Executive Functioning, and Central Coherence; 3. Articulating Perspective and Intention in Addressing Theory of Mind; 4. The Understanding and Communication of Information; 5. Addressing Commonly Occurring Issues; 6. Adults and Family Members; 7. Challenges for the Therapist; Part Two: Case Management; 8. Collaboration with Parents and Other Professionals; 9. School Collaboration and Consultation; 10. Preparation of Special Materials; Afterword Appendix 1: Professional Services Appendix 2: School Observations; Appendix 3: Formal School Meetings; Appendix 4 : Items for Consideration when Developing a Behavior Plan; Appendix 5: Developing a Reference Binder; References; Index;
Sommario/riassunto	People with Asperger Syndrome (AS) understand and respond to the world in a very different way from people without this condition. The challenge for psychotherapists working with Asperger clients lies in setting aside their own preconceptions and learning to understand their

client's perspective. Behaviour that, in a "neurotypical" client, may be evidence of a problem, in an Asperger client may simply be a manifestation of Asperger ways of approaching the world. Paula Jacobsen, an experienced child psychotherapist, demonstrates how to interpret classic analytic and psychodynamic theories in

2. Record Nr.	UNINA9910955642203321
Autore	Lavrin Janko <1887-1986., >
Titolo	An introduction to the Russian novel / / Janko Lavrin
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York : , : Routledge, , 2016
ISBN	1-315-67353-3 1-317-37645-5 1-317-37644-7
Descrizione fisica	1 online resource (264 p.)
Collana	Routledge Revivals
Disciplina	891.7309 891.73309
Soggetti	Russian fiction - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1942 by Methuen.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Original Title Page; PREFATORY NOTE; Table of Contents; CHAPTER I. THE BEGINNINGS OF RUSSIAN FICTION; CHAPTER II. PUSHKIN AND LERMONTOV; CHAPTER III. GOGOL AND REALISM; CHAPTER IV. FERMENTATION OF IDEAS; CHAPTER V. FROM GOGOL TO TURGENEV; CHAPTER VI. GONCHAROV; CHAPTER VII. CRITICAL REALISM; CHAPTER VIII. POPULISTS AND OTHERS; CHAPTER IX. DOSTOEVSKY; CHAPTER X. TOLSTOY; CHAPTER XI. THE CHEKHOV PERIOD; CHAPTER XII. MAXIM GORKY; CHAPTER XIII. THE MODERNIST MOVEMENT; CHAPTER XIV. SOME LATER REALISTS; CHAPTER XV. REVOLUTION AND CIVIL WAR CHAPTER XVI. SOVIET LIFE IN LITERATURE CHAPTER XVII. LINKS WITH THE PAST AND THE FUTURE; CHAPTER XVIII. THE SECOND WORLD WAR AND AFTER; CONCLUSION; INDEX OF NAMES
Sommario/riassunto	<P>In this book, first published in 1943, Janko Lavrin provides an

overview of the development of the Russian novel by placing the great Russian novelists - Tolstoy, Dostoevsky, Turgenev, Gorky, Gogol - in relation to their native literature and their social, political and cultural backgrounds. <I>An Introduction to the Russian Novel </I>will appeal particularly to students of Russian literature and culture as well as those interested in the development of the novel in general. </P>
