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Nota di contenuto	Contents; Foreword; Prologue; Acknowledgments; Introduction; Part I: ACTORS AND ACTRESSES; In the State of California; The Lost Movie of Errol Flynn; How a Cinema Legend Was Born; The Screen Testing of Kim Novak; The Search for John Barrymore; Innocence Protected; Uncensored Garbo; Will Rogers; Part II: GREAT PAIRS; Those Bubsy Berkeley and Astaire-Rogers Depression Musicals; The Screwball Satirists; Part III: DIRECTORS; Kubrick, Killer's Kiss, The Killing, and Film Noir; The Twilight World of Roland West; William Wellman; The Wellman Westerns; Part IV: FROM SILENTS TO SOUND The Squaw Man ReturnsThe Birth of a Nation; Innocence Abroad; The Big Parade; The Jazz Singer; From Silence to Sound; Important Words from a Film Pioneer, Made at the Beginning of the Era of Sound; Part V: FILMS; King Kong and the Military; The Other Authors of Gone with the Wind; Citizen Kane on the Drawing Board; Val Lewton's The Ghost Ship; Knockout in Paradise; John Ford's Wagon Master; "I Want Stone-Age

Faces!"; Project RXM; Part VI: FILM HISTORY; Charlie Chan Meets OWI; Disney Out-Foxed; Alice's Looking Glass; The Singing Screen; Red Alert The Rise and Fall of the California Motion Picture CorporationWalt Disney and "The Gremlins"; Appendix: List of American Classic Screen Feature Articles; Index; About the Editors; About the Contributors

Sommario/riassunto

In American Classic Screen Features, editors John C. Tibbetts and James M. Welsh have assembled some of the most significant and memorable essays and critical pieces written for the magazine over its ten-year history. This collection contains fascinating accounts of Hollywood history including articles on Marilyn Monroe's first screen test, John Ford's favorite film, Olivia De Havilland's lawsuit against Warner Bros., Walt Disney's unfinished projects, and Stanley Kubrick's early noir cl
