

1. Record Nr.	UNINA9910974290803321
Autore	Hubel David H.
Titolo	Brain and visual perception : the story of a 25-year collaboration / / David H. Hubel, Torsten N. Wiesel
Pubbl/distr/stampa	New York, N.Y., : Oxford University Press, 2005
ISBN	9780198039167 0198039166 9781280844959 1280844957 9781429431026 1429431024
Edizione	[1st ed.]
Descrizione fisica	1 online resource (viii, 729 pages) : illustrations
Disciplina	152.14
Soggetti	Visual pathways Visual pathways - Research - History Visual perception Visual perception - Research - History Visual Perception - physiology Biomedical Research - history History, 20th Century Visual Pathways Visual Perception United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	David H. Hubel -- Torsten N. Wiesel -- Cortical neurophysiology in the 1950's -- The group at Hopkins -- The move from Hopkins to Harvard -- The new department -- Our first paper, on cat cortex, 1959 -- Recordings from fibers in the monkey optic nerve -- Recordings from cells in the cat lateral geniculate -- Our major paper on cat striate cortex, 1962 -- Recordings from cat prestriate areas, 18 and 19 -- Survey of the monkey lateral geniculate body- a foray into color -- Recording fibers in the cat corpus callosum -- Recordings in monkey

striate cortex, 1968 -- Another visual representation, the cat clare-bishop area -- Encoding of binocular depth in a cortical area in the monkey -- Anatomy of the geniculo-cortical pathway: the nauta method -- Ocular dominance columns revealed by autoradiography -- Regular sequences of orientation shifts in monkeys -- Cortical modules and magnification in monkeys -- The first three kitten deprivation papers -- Second group of deprivation papers -- The Siamese cat -- Cells grouped in orientation columns in newborn monkeys -- Plasticity and development of monkey ocular dominance columns -- Ferrier lecture, 1977 -- Nobel lecture, David H. Hubel; Nobel lecture, Torsten N. Wiesel -- Epilogue: summing up.

Sommario/riassunto

Part I. Introduction and Biographies 1. David H. Hubel 2. Torsten N. Wiesel Part II. Background to Our Research 3. Cortical Neurophysiology in the 1950's 4. The Group at Johns Hopkins 5. The Move from Hopkins to Harvard 6. The New Department Part III. Normal Physiology and Anatomy 7. Our First Paper, on Cat Cortex, 1959 8. Recordings from Fibers in the Monkey Optic Nerve 9. Recordings from Cells in the Cat Lateral Geniculate 10. Our Major Paper on Cat Striate Cortex, 1962 11. Recordings from the Cat Prestriate Areas, 18 and 19 12. Survey of the Monkey Lateral Geniculate Body--A F

2. Record Nr.	UNINA9910967299703321
Titolo	Faiths on display : religion, tourism, and the Chinese state / / edited by Tim Oakes and Donald S. Sutton
Pubbl/distr/stampa	Lanham, Md., : Rowman & Littlefield Publishers, c2010
ISBN	979-82-16-29757-4 1-282-92251-3 9786612922510 1-4422-0508-3
Descrizione fisica	1 online resource (292 p.)
Altri autori (Persone)	OakesTim SuttonDonald S
Disciplina	203/.5095109051
Soggetti	Religion and state - China Tourism - China Tourism - Religious aspects China Religion 20th century China Religion 21st century China Religious life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Figures; Introduction; 1 Spirit Money; 2 Alchemy of the Ancestors; 3 Pilgrim or Tourist?; 4 Making Tourists and Remaking Locals; 5 Minzu, Market, and the Mandala; 6 Economic Development and the Buddhist-Industrial Complex of Xishuangbanna; 7 Naxi Religion in the Age of Tourism; 8 Tourist Itineraries, Spatial Management, and Hidden Temples; 9 The Return Visits of Overseas Chinese to Ancestral Villages in Putian, Fujian; Afterword; Index; About the Contributors
Sommario/riassunto	By providing a unique perspective on China's changing relationship with religion, this groundbreaking book explores the role the Chinese state continues to play in religious revival today. Throughout China, spaces for religious expression and practice have been rebuilt, revived, and contrived for display by local officials hoping to cash in on tourist

revenue. *Faiths on Display* argues, however, that the results of the state's instrumental approach toward religion are far from predictable. The volume explores the ways revived re
