

1. Record Nr.	UNINA9910155402903321
Titolo	Frauen- und Geschlechtergeschichte un diszipliniert? aktuelle Beitrage aus der jungen Forschung / / Veronika Helfert (Hg.) [and four others]
Pubbl/distr/stampa	Innsbruck, [Austria] : , : StudienVerlag, , 2016 ©2016
ISBN	3-7065-5857-2
Descrizione fisica	1 online resource (227 pages) : illustrations
Disciplina	155.33
Soggetti	Gender identity Women
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910967289203321
Titolo	Re-enchantment / / edited by James Elkins and David Morgan
Pubbl/distr/stampa	New York, : Routledge, 2009
ISBN	1-135-90232-1 1-281-79652-2 9786611796525 0-203-89166-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (332 p.)
Collana	The art seminar ; ; v. 7
Altri autori (Persone)	ElkinsJames <1955-> MorganDavid <1957->
Disciplina	701
Soggetti	Art and religion Art criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	BOOK COVER; TITLE; COPYRIGHT; TABLE OF CONTENTS; SERIES PREFACE; 1 INTRODUCTION; ENCHANTMENT, DISENCHANTMENT, RE-ENCHANTMENT; 2 STARTING POINTS; ART AND RELIGION IN THE MODERN AGE; FROM THE FORM OF SPIRIT TO THE SPIRIT OF FORM; HOW SOME SCHOLARS DEAL WITH THE QUESTION; RELIGION AS MEDIUM; MARY WARHOL/JOSEPH DUCHAMP; 3 THE ART SEMINAR; 4 ASSESSMENTS; 5 AFTERWORDS; MISSING RELIGION, OVERLOOKING THE BODY; THE NEXT STEP?; 6 ENVOI TO THE ART SEMINAR SERIES; ENVOI; NOTES ON CONTRIBUTORS; INDEX
Sommario/riassunto	The near-absence of religion from contemporary discourse on art is one of the most fundamental issues in postmodernism. Artists critical of religion can find voices in the art world, but religion itself, including spirituality, is taken to be excluded by the very project of modernism. The sublime, ""re-enchantment"" (as in Weber), and the aura (as in Benjamin) have been used to smuggle religious concepts back into academic writing, but there is still no direct communication between ""religionists"" and scholars. Re-Enchantment, volume 7 in The Art Seminar Series, will be the first

