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| 1. Record Nr. | UNINA9910967280703321 |
| Autore | March-Russell Paul |
| Titolo | The Short story : an introduction / / Paul March-Russell |
| Pubbl/distr/stampa | Edinburgh, : Edinburgh University Press, c2009 |
| ISBN | 9781282087965 1282087967 9780748632145 074863214X |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (305 p.) |
| Disciplina | 809.31 |
| Soggetti | Short story Short story - Technique |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [260]-282) and index. |
| Nota di contenuto | Cover; Copyright; Contents; Acknowledgements; Illustrations; Preface; 1 Origins: From Folktale to Art-Tale; 2 Riddles, Hoaxes and Conundrums; 3 Memory, Modernity and Orality; 4 Poe, O. Henry and the Well-Made Story; 5 Economies of Scale: The Short Story in England; 6 Brought to Book: The Anthology and Its Uses; 7 Between the Lines: Dissidence and the Short Story; 8 Enclosed Readings: The Short Story and the Academ; 9 Modernism and the Short Story; 10 The Short Story Cycle; 11 Character Parts: Identity in the Short Story; 12 Localities: Centres and Margins; 13 Tales of the City 14 Romance and the Fragment 15 Ghost Stories and Other Hauntings; 16 Popular Short Fictions; 17 The Experimental Text; 18 Postmodernism and the Short Story; 19 Minimalism/Dirty Realism/Hyperrealism; 20 Voyages Out: The Postcolonial Short Story; Bibliography; Index |
| Sommario/riassunto | The essays in this volume (all by internationally recognised Deleuze scholars) cover all aspects of Deleuze's philosophy and its relation to history, ranging from the application of Deleuze's philosophy to historical method, Deleuze's own use of the history of philosophy, his interpretations of other historical thinkers (such as Hume and Nietzsche) and the complex theories of time and evolution in his work. |

