

1. Record Nr.	UNISALENTO991000551829707536
Autore	Iannotta, Raffaele
Titolo	La giurisdizione del giudice amministrativo / Raffaele Iannotta
Pubbl/distr/stampa	Milano : Giuffrè, 1985
ISBN	881400577X
Descrizione fisica	vii, 373 p. ; 25 cm.
Collana	Commentario di legislazione amministrativa
Disciplina	342.0664
Soggetti	Giustizia amministrativa
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Fa parte di: Commentario di legislazione amministrativa / coordinato da Franco Piga

2.	Record Nr.	UNISALENTO991003982779707536
	Autore	Rastier, François
	Titolo	Sémantique interprétative / François Rastier
	Pubbl/distr/stampa	Paris : Presses universitaires de France, 1987
	ISBN	2130398332
	Descrizione fisica	276 p. : ill. ; 22 cm
	Collana	Formes sémiotiques
	Disciplina	412
	Soggetti	Semantica
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910967260303321
	Autore	Gorra Michael Edward
	Titolo	After Empire : Scott, Naipaul, Rushdie / / Michael Gorra
	Pubbl/distr/stampa	Chicago, : University of Chicago Press, 1997
	ISBN	9780226304762 0226304760 9781299104617 1299104614
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (220 p.)
	Disciplina	823/.91409358
	Soggetti	English fiction - 20th century - History and criticism National characteristics, British, in literature Indic fiction (English) - History and criticism Anglo-Indian fiction - History and criticism Decolonization in literature Imperialism in literature India In literature
	Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- Introduction. After Empire -- 1. The Situation: Paul Scott and The Raj Quartet -- 2. V. S. Naipaul: In His Father's House -- 3. The Novel in an Age of Ideology: On the Form of Midnight's Children -- Appendix to Chapter 3. "Burn the Books and Trust the Book": The Satanic Verses, February 1989 -- Conclusion. Notes towards a Redefinition of Englishness -- Notes -- Index
Sommario/riassunto	In After Empire Michael Gorra explores how three novelists of empire- Paul Scott, V. S. Naipaul, and Salman Rushdie- have charted the perpetually drawn and perpetually blurred boundaries of identity left in the wake of British imperialism. Arguing against a model of cultural identity based on race, Gorra begins with Scott's portrait, in The Raj Quartet, of the character Hari Kumar- a seeming oxymoron, an "English boy with a dark brown skin," whose very existence undercuts the belief in an absolute distinction between England and India. He then turns to the opposed figures of Naipaul and Rushdie, the two great novelists of the Indian diaspora. Whereas Naipaul's long and controversial career maps the "deep disorder" spread by both imperialism and its passing, Rushdie demonstrates that certain consequences of that disorder, such as migrancy and mimicry, have themselves become creative forces. After Empire provides engaging and enlightening readings of postcolonial fiction, showing how imperialism helped shape British national identity- and how, after the end of empire, that identity must now be reconfigured.