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Altri autori (Persone)	FungAnthony Y. H MoranAlbert
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Nota di contenuto	Out of nowhere -- Pt. 1. Adaptation and local production in east Asia -- Performing the local in the global -- Rethinking structures of dominance, translation effects, and export models -- Formats, genres, and engines -- Pt. 2. Formats, clones, and generic variations -- Cultural diversity, trade, and technology transfer -- The international currency of Who wants to be a millionaire? -- Knowledge, economy, and government -- Super girl and the performing of quality -- The artifice of reality in East Asia -- Ad magazines, care of the self, and new windows of opportunity -- Pt. 3. New television -- Adaptation, imitation, and innovation -- New television.
Sommario/riassunto	This book challenges assumptions that have underpinned critiques of globalization. Combining cultural theory with media industry analysis the authors set out a groundbreaking account of how the medium of television is evolving in the post-broadcasting era, and how programming ideas are creatively redeveloped and franchised in East Asia. While many of the television programs, formats, and genres in this study originate from Western origins, it is their reception and adaptation within East Asia that illustrates what the authors term the

East Asian cultural imagination.
