

1. Record Nr.	UNINA9910784433503321
Titolo	The African philosophy reader : a text with readings / / edited by P.H. Coetzee and A.P.J. Roux
Pubbl/distr/stampa	New York : , : Routledge, , 2003
ISBN	1-135-88418-8 1-138-13071-0 1-135-88419-6 1-280-10962-9 0-203-49322-2
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (813 p.)
Altri autori (Persone)	CoetzeeP. H <1949-> (Pieter Hendrik) RouxA. P. J
Disciplina	199/.6
Soggetti	Philosophy, African
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	BOOK COVER; HALF TITLE; TITLE; COPYRIGHT; CONTENTS; PREFACE; PREFACE TO FIRST EDITION; ACKNOWLEDGEMENTS; COPYRIGHT ACKNOWLEDGEMENTS; 1. DISCOURSES ON AFRICA; 2. TRENDS IN AFRICAN PHILOSOPHY; 3. METAPHYSICAL THINKING IN AFRICA; 4. EPISTEMOLOGY AND THE TRADITION IN AFRICA; 5. MORALITY IN AFRICAN THOUGHT; 6. RACE AND GENDER; 7. JUSTICE AND RESTITUTION IN AFRICAN POLITICAL THOUGHT; 8. AFRICA IN THE GLOBAL CONTEXT; INDEX
Sommario/riassunto	Divided into eight sections, each with introductory essays, the selections offer rich and detailed insights into a diverse multinational philosophical landscape. Revealed in this pathbreaking work is the way in which traditional philosophical issues related to ethics, metaphysics, and epistemology, for instance, take on specific forms in Africa's postcolonial struggles. Much of its moral, political, and social philosophy is concerned with the turbulent processes of embracing modern identities while protecting ancient cultures.

2. Record Nr.	UNINA9910967250303321
Autore	Orwin Louise
Titolo	Oh yes oh no / / Louise Orwin
Pubbl/distr/stampa	London : , : Oberon Books, , 2019 London : , : Bloomsbury Publishing, , 2023
ISBN	9781350368583 135036858X 9781786828392 1786828391
Edizione	[1st ed.]
Descrizione fisica	1 online resource (54 pages)
Collana	Oberon Modern Plays
Disciplina	813.6
Soggetti	Feminism - Drama - Great Britain Sexual abuse - drama Sexual behaviour
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Steady yourself to rethink desire, and then watch Louise Orwin smash it all to pieces. Oh Yes Oh No invites you on a surreal joyride through femme sexuality and violence. Made with the candid input of survivors of sexual trauma, this is a show about having sexual fantasies that don't align with your politics. Join Louise as she interrogates identity, consent and power play. How can you reclaim your voice and your body when they have been stripped from you? And how do you navigate a landscape of hyper-sexuality and increasing sex positivity when asking for what you want can be the hardest thing?