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Titolo	2012 4th International Symposium on Symbolic and Numeric Algorithms for Scientific Computing (SYNASC
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Soggetti	Science - Data processing Parallel processing (Electronic computers) Neural networks (Computer science) Physical Sciences & Mathematics Sciences - General
Lingua di pubblicazione	Inglese
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2. Record Nr.	UNINA9910967248703321
Autore	Awkward Michael
Titolo	Soul covers : rhythm and blues remakes and the struggle for artistic identity : (Aretha Franklin, Al Green, Phoebe Snow) // Michael Awkward
Pubbl/distr/stampa	Durham, : Duke University Press, 2007
ISBN	9786613022967 9781283022965 1283022966 9780822389491 0822389495
Descrizione fisica	1 online resource (276 p.)
Collana	Refiguring American music
Disciplina	781.644
Soggetti	Soul music - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [225]-233) and index.
Nota di contenuto	"She's the next one" : Aretha Franklin's Unforgettable : a tribute to Dinah Washington and the black women's vocal legacy -- "Something like wholeness" : Al Green's Call me and the struggle for thematic integrity -- "Miss Snow, are you black?" : second childhood and the cultural politics of musical style in the post-civil rights era.
Sommario/riassunto	Cultural and literary study of the construction of racial and artistic identity in soul cover albums of three popular artists--Aretha Franklin, Al Green, and Phoebe Snow.