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Nota di bibliografia	Includes bibliographical references (p. [297]-322) and index.
Nota di contenuto	Introduction : "We declare that we are Indians" : Dominican identity displays and discourses in travel writing, museums, beauty shops, and bodies -- "It is said that Haiti is getting blacker and blacker" : traveling narratives of Dominican identity -- "The Africans have no [public] history" : the Museo del Hombre Dominicano and indigenous displays of Dominican identity -- "I could go the African American route" : Dominicans in the black mosaic of Washington, D.C. -- "They are taken into account for their opinions" : making community and displaying identity at a Dominican beauty shop in New York City -- "Black women are confusing, but the hair lets you know" : perceiving the boundaries of Dominicanidad -- Conclusion : "Black behind the ears, and up front, too" : ideological code switching and ambiguity in Dominican identities.
Sommario/riassunto	An innovative historical and ethnographic examination of Dominican identity formation in the Dominican Republic and the United States.