

1. Record Nr.	UNINA9910967241603321
Autore	O'Hara Daniel T. <1948->
Titolo	Empire burlesque : the fate of critical culture in global America / / Daniel T. O'Hara
Pubbl/distr/stampa	Durham, : Duke University Press, 2003
ISBN	9786612920660 9781282920668 1282920669 9780822384663 0822384663
Descrizione fisica	1 online resource (387 p.)
Collana	New Americanists
Disciplina	801/.95/097309045 801.95097309045
Soggetti	Criticism - United States - History - 20th century American literature - History and criticism - Theory, etc Literature - History and criticism - Theory, etc Mass media and culture - United States Journalism - United States United States Civilization Foreign influences United States Civilization 1970-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [357]-364) and index.
Nota di contenuto	Edward W. Said and the fate of critical culture -- Why Foucault no longer matters -- Lentricchia's frankness and the place of literature -- Redesigning the lessons of literature -- The return to ethics and the specter of reading -- Class in a global light : the two professions -- Transference and abjection : an analytic parable -- Ghostwork : an uncanny prospect for new Americanists -- Specter of theory : the bad conscience of American criticism -- Empire baroque : becoming other in Henry James -- Planet buyer and the catmaster : a critical future for transference.
Sommario/riassunto	Discusses the effects of globalization on the field of literary studies and the formation of a critical identity in America.

