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Nota di contenuto	On Violating Ones Own Privacy: N-adic Utterances and Inadvertent Disclosures in Online Venues ; Xiaoli Tian,Daniel A. Menchik ; Couples Use of Technology in Maintaining Relationships ; Xiaolin Zhuo ; Spectacles of Self(le) Empowerment? Networked Individualism and the Logic of the (Post)Feminist Selfie ; Stephen R. Barnard ; Youve been catfished: an analysis of postemotionalism in reality television and audience response on Twitter ; Apryl A. Williams ; Cultures of Experimentation: Role Playing Games and Sexual Identity Ciaran Devlin, Anne Holohan Twitter Sentiments: Pattern Recognition and Poll Prediction Francis P. Barclay,C. Pichandy,Anusha Venkat,Sreedevi Sudhakaran The Limits of Neoliberalism: How Writers and Editors Use Digital Technologies in the Literary Field Matthew Clair The Role of Mass Media in the Transmission of Culture (Julie B. Wiest) Virtual Tours:

Enhancing Qualitative Methodology to Holistically Capture Youth Peer
Cultures Ana Campos-Holland, Brooke Dinsmore, Jasmine Kelekay
Sentiment Analysis of Polarizing Topics in Social Media: News Site
Readers Comments on the Trayvon Martin Controversy Gabe Ignatow,
Nicholas Evangelopoulos, Konstantinos Zougris

Sommario/riassunto

Sponsored by the Communication and Information Technologies
Section of the American Sociological Association, this volume examines
wide-ranging aspects of culture, communication, and [new] media
broadly defined. Themes include the interplay between [new] media
and any of the following: culture, communication, technology,
convergence, the arts, cultural production, and cultural change in the
digital age. Contributions shed light on emergent phenomena that
sociologists, particularly those studying media or communication,
culture scholars will find intriguing.
