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Nota di contenuto	COVER; CONTENTS; ACKNOWLEDGEMENTS; ABOUT THE AUTHOR; Introduction; 1. Ch'ien / The Creative, Heaven; 2. K'un / The Receptive, Earth; 3. Chun / Difficulty at the Beginning; 4. Meng / Youthful Folly; 5. Hsu / Waiting (Nourishment); 6. Sung / Conflict; 7. Shih / The Army; 8. Pi / Holding Together (Union); 9. Hsiao Ch'u / The Taming Power of the Small; 10. Lu / Treading (Conduct); 11. T'ai / Peace; 12. P'i / Standstill; 13. T'ung Jen / Fellowship; 14. Ta Yu / Possession in Great Measure; 15. Ch'ien / Modesty; 16. Yu / Enthusiasm; 17. Sui / Following (Tracking) 18. Ku / Work on What Has Been Spoiled (Decay)19. Lin / Approach; 20. Kuan / Contemplation (View); 21. Shih Ho / Biting Through; 22. Pi / Grace; 23. Po / Splitting Apart (Letting Go / Release); 24. Fu / Return (The Turning Point); 25. Wu Wang / Innocence (The Unexpected); 26. Ta Chu / The Taming Power of the Great; 27. I / Corners of the Mouth (Providing Nourishment); 28. Ta Kuo / Preponderance of the Great; 29. K'an / The Abysmal (Water) (The Deep, The Depths); 30. Li / The Clinging, Fire; 31. Hsien / Influence (Wooing); 32. Heng / Duration; 33. Tun / Retreat 34. Ta Chuang / The Power of the Great35. Chin / Progress; 36. Ming I

/ Darkening of the Light ('Wounding of the Bright'); 37. Chia Jen / The Family (The Clan); 38. K'uei / Opposition; 39. Chien / Obstruction; 40. Hsieh / Deliverance; 41. Sun / Decrease; 42. I / Increase; 43. Kuai / Breakthrough (Resoluteness); 44. Kou / Coming To Meet; 45. Ts'ui / Gathering Together; 46. Sheng / Pushing Upward; 47. K'un / Oppression (Exhaustion); 48. Ching / The Well; 49. Ko / Revolution (Moulting); 50. Ting / The Cauldron; 51. Chen / The Arousing, Thunder; 52. Ken / Keeping Still, Mountain
53. Chien / Development (Gradual Progress)54. Kuei Mei / The Marrying Maiden; 55. Feng / Abundance; 56. Lu / The Wanderer (The Outsider); 57. Sun / The Gentle (The Penetrating, Wind); 58. Tui / The Joyous, Lake; 59. Huan / Dispersion; 60. Chieh / Limitation; 61. Chung Fu / Inner Truth; 62. Hsiao Kuo / Preponderance of the Small; 63. Chi Chi / After Completion; 64. Wei Chi / Before Completion; Appendix A; Appendix B; Appendix C; Appendix D; Appendix E: The Grid; References

Sommario/riassunto

"Among the many available versions of the I Ching, this new rendering by Jungian analyst Peggy Jones deserves a special place. It presents the wisdom of the ancient Chinese oracle in lucid, psychological language that speaks directly and insightfully to contemporary situations. Remaining faithful to the spirit of the original, Peggy Jones's I Ching guides us sagely in the task of maintaining psychological balance in a world of rapid change"--P. [4] of cover.
