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| Nota di contenuto       | Mental Spaces in Discourse and Interaction -- Editorial page -- Title page -- LCC data -- Table of contents -- Mental spaces and discourse analysis -- Introducing mental spaces and blending: Achilles sees a tortoise -- What is a mental space? -- Mental spaces and discourse studies -- Embodied cognition is not cognitivism and CA is not behaviorism -- Overview of the volume -- Acknowledgements -- References -- Connecting the dots -- Introduction -- Mental spaces and integration networks -- To connect the dots -- Screaming dots -- Conclusion -- References -- Appendix -- The text and the story -- Story versus text: The role of narrative sequence -- Narrative anchors, emergent cross-mappings, and cross-input projection -- Levels of mental-space embeddings in the narrative -- Viewpoint compression and blending -- Conclusion -- References -- Fictive interaction blends in everyday life and courtroom settings1 -- Introduction -- Courtroom interaction -- Many communicative events as one -- The inferable as speaking -- The final decision as a moralistic address -- Fictive interaction as a fundamental cognitive process -- Conclusions -- |

References -- A semiotic approach to fictive interaction as a representational strategy in communicative meaning construction -- Introduction -- Semantics and pragmatics -- 'Fictive verbal interaction' -- Metonymic fictive interaction -- Contrastive co-temporality blends -- Virtual being blends -- Contrast blends -- Analogy blends -- Concluding remarks -- References -- Designing clinical experiences with words -- Introduction -- The genre-layer: Intuition and factor analysis -- The artifact-layer: Mental space analysis of six clinical texts -- The grammar layer: How to build mental spaces with words and phrases -- Conclusion -- References -- Compression in interaction -- 0. Introduction -- 1. Data & method. 2. Packing up turns at talk -- 3. Turn packing utterances as a type of conceptual compression -- 4. Some concluding remarks -- References -- Appendix: Transcript glossary -- Guided conceptualization -- Introduction -- Three key ideas -- Analyses of instructional discourse -- Discussion -- Conclusion -- Acknowledgements -- References -- Appendix -- Transcript 1 -- Transcript 2 -- Looking at analyses of mental spaces and blending / Looking at and experiencing discourse in interaction -- Whose blend is it that we are looking at on paper? -- Seeing speakers setting up their mental spaces and blends -- Feeling mental spaces -- Conclusions -- References -- "Mental spaces" and "blending" in discourse and interaction -- References -- Reflections on blends and discourse -- References -- Author index -- Subject index -- The Pragmatics & -- Beyond New Series.

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## Sommario/riassunto

The cognitive theory of mental spaces and conceptual integration (MSCI) is a twenty-year-old, cross-disciplinary enterprise that presently unfolds in academic circles on many levels of reflection and research. One important area of inquiry where MSCI can be of immediate use is in the pragmatics of written and spoken discourse and interaction. At the same time, empirical insights from the fields of interaction and discourse provide a necessary fundament for the development of the cognitive theories of discourse. This collection of seven chapters and three commentaries aims at evaluating and developing MSCI as a theory of meaning construction in discourse and interaction. MSCI will benefit greatly not only from empirical support but also from clearer refinement of its methodology and philosophical foundations. This volume presents the latest work on discourse and interaction from a mental spaces perspective, surely to be of interest to a broad range of researchers in discourse analysis.

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