

1. Record Nr.	UNINA9910967189503321
Autore	Grene David
Titolo	Of farming & classics : a memoir / / David Grene
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2007
ISBN	9786611957001 9781281957009 1281957003 9780226308036 0226308030
Edizione	[1st ed.]
Descrizione fisica	1 online resource (182 p.)
Disciplina	880.9 B
Soggetti	Classicists - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	"Selected bibliography, works by David Grene": p. 167-169.
Nota di contenuto	The beginning -- Origins -- Family -- Dublin (with animals) -- The theater -- Tipperary -- Schools -- Trinity College -- Vienna -- Return to Dublin : Ria Mooney -- America -- University of Chicago -- Farming -- Riding to hounds.
Sommario/riassunto	A fiercely independent thinker, colorful storyteller, and spirited teacher, David Grene devoted his life to two things: farming, which he began as a boy in Ireland and continued into old age; and classics, which he taught for several decades that culminated in his translating and editing, with Richmond Lattimore, of <i>The Complete Greek Tragedies</i> . In this charming memoir, which he wrote during the years leading up to his death in 2002 at the age of eighty-nine, Grene weaves together these interests to tell a quirky and absorbing story of the sometimes turbulent and always interesting life he split between the University of Chicago-where he helped found the Committee on Social Thought-and the farm he kept back in Ireland. Charting the path that took him from Europe to Chicago in 1937, and encompassing his sixty-five-year career at the university, Grene's book draws readers into the heady and invigorating climate of his time there. And it is elegantly balanced with reflections stemming from his work on the farm where he hunted,

plowed and regularly traveled on horseback to bring his cows home for milking. Grene's form and humor are quite his own, and his brilliant storytelling will enthrall anyone interested in the classics, rural Ireland, or twentieth-century intellectual history, especially as it pertains to the University of Chicago.
