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Nota di contenuto	Frontmatter -- Contents -- Preface and Acknowledgements -- Introduction -- CHAPTER ONE. Artistic Direction and the Political: Exception Takes the Stage? -- CHAPTER TWO. Performance Repertoire: Representations of Social Conflicts -- CHAPTER THREE. Organization, Budget, and Infrastructure: Between Center and Periphery -- CHAPTER FOUR. Festival Reception: Judgment, Criticism, Audience -- CHAPTER FIVE. Host Community: Policy and Resistance -- References -- Index
Sommario/riassunto	This research follows the history of the Acco Festival for Other Israeli Theatre from 1980-2012, chronicling it as a site of celebration as well as confrontation. The Acco Festival is presented as a borderland that brings together established mainstream directors and actors, alternative artists from the fringes, and Acco's Jewish and Arab residents. The book explores the festival's artistic direction; repertoire; organization, budget, and infrastructure; reception; and the Acco host community.