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| Nota di contenuto       | "The lovely resemblance of her lovely mother": Evelina and later novels -- Gothic mothers and homoerotic desire: incestuous longing in the Italian -- The maternal bosom: sexual difference and custody in the wrongs of woman; or, Maria -- The maternal bosom: sexual and colonial difference in Belinda -- Mother, daughter, and mulatto: women's exchange in Adeline Mowbray -- The riddle of Emma: maternity and the unconscious.  |
| Sommario/riassunto      | The rise of the novel and of the ideal nuclear family was no mere coincidence, argues Susan C. Greenfield in this fascinating look at the construction of modern maternity.   |

