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Collana	SUNY series, explorations in postcolonial studies
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Nota di bibliografia	Includes bibliographical references (p. 165-174) and index.
Nota di contenuto	Hybridity in contemporary postcolonial theory : examining agency -- Hybridity in La Reunion : Monique Boyer's Metisse and the nation as necessity -- Theorizing hybridity : colonial and postcolonial La Reunion -- On the difficulty of articulating hybridity : africanness Mauritius nation -- Ethnicity and the fate of the nation : reading Mauritius -- Interrogating hybridity : subaltern agency and totality in postcolonial theory through Edouard Glissant's Poetique de la relation -- Frantz Fanon and hybridity : a closer look at narrative in Black skin, white masks -- Afterword : why hybridity now?
Sommario/riassunto	This critical engagement with some of the most prominent contemporary theorists of postcolonial studies reevaluates recent theories of hybridity and agency. Challenging the claim that hybridity provides a site of resistance to hegemonic and homogenizing forces in an increasingly globalized world, Anjali Prabhu pursues the ways in which hybridity plays out in the Creole, postcolonial societies of

Mauritius and La Réunion, two small islands in the Indian Ocean, and offers an introduction to the literature and culture of this lesser-known region of Francophonie. She also reconsiders two major theorists from the Francophone context, Edouard Glissant and Frantz Fanon, through a provocatively Marxian framing that reveals these two writers shared more in common about agency and society than has previously been recognized.
