

1. Record Nr.	UNISA996692079703316
Autore	BOERO, Pietro
Titolo	Sull'esclusione per gravi inadempienze di un socio dopo lo scioglimento di una società di persone / Pietro Boero
Pubbl/distr/stampa	Padova, : CEDAM, [1981]
Descrizione fisica	[117]-125 p. ; 24 cm
Disciplina	346.450668
Soggetti	Società di persone - Soci - Esclusione
Collocazione	XVI.7.Misc. 1089
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Estratto da: Il diritto fallimentare e delle società commerciali, anno 56, n. 2 (mar.-apr. 1981)

2. Record Nr.	UNINA9910967169303321
Autore	Thomas Hugh <1931->
Titolo	Beaumarchais in Seville : an intermezzo / / Hugh Thomas
Pubbl/distr/stampa	New Haven, : Yale University Press, c2006
ISBN	1-281-73485-3 9786611734855 0-300-13464-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (192 p.)
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Soggetti	Dramatists, French - 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 163-167) and index.
Nota di contenuto	A golden age -- A letter from Madrid -- A journey to Spain -- Clavijo -- The conquest of Clavijo -- The pursuit of profit -- Madame de Croix -- Life in Madrid -- At the tables and to the theatre -- Leaving Madrid.
Sommario/riassunto	In 1764-65 the irrepressible playwright Beaumarchais traveled to Madrid, where he immersed himself in the life and society of the day. Inspired by the places he had seen and the people he had met, Beaumarchais returned home to create The Barber of Seville and The Marriage of Figaro, plays that became the basis for the operas by Rossini and Mozart that continue to delight audiences today. This book is a lively and original account of Beaumarchais's visit to Madrid (he never went to Seville) and a re-creation of the society that fired his imagination. Drawing on Beaumarchais's letters and commentaries, translated into English for the first time, Hugh Thomas investigates the full range of the playwright's activities in Madrid. He focuses particular attention on short plays that Beaumarchais attended and by which he was probably influenced, and he probes the inspirations for such widely recognized characters as the barber-valet Figaro, the lordly Count Almaviva, and the beautiful but deceived Rosine. Not neglecting Beaumarchais's many other pursuits (ranging from an endeavor to gain a contract for selling African slaves to an attempt to place his mistress as a spy in the bed of King Charles III), Lord Thomas provides a highly

entertaining view of a vital moment in Madrid's history and in the creative life of the energetic Beaumarchais.
