

1. Record Nr.	UNISOBE600200024346
Autore	Maiuri, Amedeo
Titolo	Breviario di Capri / Amedeo Maiuri
Pubbl/distr/stampa	Padova, : Le tre Venezie, 1947
Edizione	[2 e. d.]
Descrizione fisica	244 p. ; 21 cm

Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910967159903321
Autore	Manea Norman
Titolo	The lair / / Norman Manea ; translated from the Romanian by Oana Sanziana Marian
Pubbl/distr/stampa	New Haven, CT, : Yale University Press, c2012
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (256 p.)
Collana	Margellos world republic of letters
Altri autori (Persone)	MarianOana Sanziana
Disciplina	859/.334
Soggetti	Romanian fiction Romanian literature
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Nota di contenuto	Frontmatter -- CONTENTS -- Part I -- Part II -- Part III -- Part IV
Sommario/riassunto	Norman Manea, Romania's most famous contemporary author, twice

has survived the grip of totalitarian regimes. No stranger to exile, he mines its complexities and disorientations in this extraordinarily compelling novel, *The Lair*. Exile in the motherland and away from it is the shared plight of his protagonists. Nowhere at home, they move through their lives in a continuous, ever-elusive quest for national and individual identity. Manea's characters seek a place and a voice in America, only to discover that the shackles of their native totalitarian and nationalist ideologies are impossible to break. Manea's themes and narrative approach are intricate: his style fluctuates in correspondence with the instability of his characters' lives, his story is encased within an elaborate network of allusions and paradoxes. Yet in the midst of the novel's overriding disorientation, the author establishes intersections and uncovers the universal. Through the predicaments of his perpetual outsiders, he offers a poignant assessment of the conflicts of the individual in the age of globalization. He writes with unmatched intensity and a unique sensitivity to the human tragicomedy.
