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	Sommario/riassunto	An international roster of contributors come together in this comprehensive volume to examine the complex interactions between mobile media technologies and issues of place. Balancing philosophical reflection with empirical analysis, this book examines the specific contexts in which place and mobile technologies come into focus, intersect, and interact. Given the far-reaching impact of contemporary

mobile technology use - and given the lasting importance of the concept and experiences of place - this book will appeal to a wide range of scholars in media and cultural studies, sociology, and phi