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Nota di contenuto	Introduction -- Research methodology: 1. Methodology in field phonology / Mary Pearce -- 2. Methodology in phonological acquisition / Tania Zamuner & Elizabeth Johnson -- Research Issues: 3. Features / Bert Botma, Nancy C. Kula & Kuniya Nasukawa -- 4. Syllables / Peter Szigetvari -- 5. Stress / Diana Appoussidou -- 6. Derivations / Patrik Bye -- 7. Constraint-Based Phonology / Christian Uffmann -- 8. Phonetics-Phonology Interface / Silke Hamann -- 9. Syntax-Phonology Interface / Anthi Revithiadou -- 10. Phonological Acquisition / Nivideta Mani -- 11. Second Language Phonology / Heidi Altman & Bars Kabak -- 12. Sign Language Phonology / Chloe Marshall -- 13. Phonological Disorders / Dirk den Ouden -- New Directions: 14. Experimental Phonology / Taehong Cho -- 15. Usage-based Phonology / Dan Silverman -- History of the Field: 16. Issues in the development of

Sommario/riassunto

The Continuum Companion to Phonology offers the definitive guide to a key area of linguistic study. It covers all the most important issues, concepts, movements and approaches in the field. Each companion offers a comprehensive reference resource giving an overview of key topics, research areas, new directions and a manageable guide to beginning or developing research in the field. It offers a survey of current research and also gives more practical guidance on advanced study and research in the area. The book includes coverage of key research areas in phonology, including the interaction of p
